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CATALOGUE

OF

AN IMPORTANT & EXTENSIVE COLLECTION

OF

Old Master Drawings

THE PROPERTY OF A GENTLEMAN

*LIVING IN ITALY,*

COMPRISING

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SCHOOLS,

PARTICULARLY THE VENETIAN SCHOOL OF THE XVIII<sup>TH</sup> CENTURY,

AND

CHOICE DRAWINGS

OF THE FRENCH, GERMAN, DUTCH AND FLEMISH SCHOOLS.

---

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CATALOGUE  
OF  
AN IMPORTANT COLLECTION  
OF  
OLD MASTER DRAWINGS  
THE PROPERTY OF  
A GENTLEMAN LIVING IN ITALY.

FIRST DAY'S SALE.

IN THE PORTFOLIO.

ITALIAN SCHOOLS.

NICCOLO DELL' ABBATE.

1512-1571.

LOT

1 The Baptism of Christ

*Pen and bistre heightened with white on yellow paper*

9 $\frac{3}{4}$  in. by 15 $\frac{1}{2}$  in. (248 mm. by 395 mm.)

CHERUBINO ALBERTI.

1553-1615.

2 *Recto*: Design for a Silver Crucifix

*Verso*: Design for a Clock Tower, etc.

*Bistre, pen and wash*

18 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in. (462 mm. by 262 mm.)

\* \* From the Grahl collection, Leipzig.

B

*Twen*

*16/-*

*Hardie*

*12/-*

## TOMMASO ALDOVRANDINI.

1653-1736.

5. 10. 0    3    Two Architectural Designs for Theatrical Scenery Hardie  
*Pen and bistre*     $10\frac{3}{8}$  in. by  $7\frac{1}{4}$  in. (262 mm. by 185 mm.)    2

## SCHOOL OF CRISTOFANO ALLORI.

1577-1621.

1. 12. 0    4    A Miller and his Horse ; half-length figure of an old man with a Neumayer  
horse behind him ; inscribed with the title of the subject  
and the date May 7, 1629  
*Black and red chalk*     $6\frac{1}{2}$  in. by  $8\frac{1}{4}$  in. (168 mm. by 210 mm.)

\* \* From the Grahl collection.

## JACOPO AMIGONI.

1675-1752.

- 10/-    5    Ceres crowned with corn and carrying a burning-glass ; putti Reader  
spreading a drapery above her ; and  
Flora sleeping in a landscape ; putti in the sky.    A pair  
*Bistre, pen and wash*  
 $8\frac{1}{4}$  in. by  $10\frac{1}{4}$  in. (212 mm. by 262 mm.)    2

\* \* From the collections of Roberto Lamponi and Adolf Gottschewsky of Hamburg.

## FILIPPO DE LIANO D' ANGELI.

D. 1640.

1. 4. 0    6    Landscape with ruins Meatjar  
*Red chalk*     $7\frac{1}{2}$  in. by 11 in. (190 mm. by 280 mm.)

## GIOVANNI ANDREA ANSALDO.

1584-1638.

- — —    7    David playing on the harp, accompanied by three angels, in a tent Pass  
*Bistre, pen and wash heightened with white on buff paper*  
 $13\frac{1}{2}$  in. by  $16\frac{1}{2}$  in. (342 mm. by 420 mm.)



## ANDREA ANSALDO.

1584-1638.

- 8
- Recto*
- : Souls in Purgatorial Fire

*Verso*: The Crucifixion of St. Peter*Pen and bistre heightened with white*

15 in. by 11½ in. (380 mm. by 295 mm.)

\* \* \* From the Vallardi and Prayer collections.

St. Sebastian

*Pen and bistre heightened with white on buff paper*

4¾ in. by 5½ in. (110 mm. by 138 mm.) 2

\* \* \* From the collection of Dr. Pietro Malenza, Verona.

## GIUSEPPE CESARI D'ARPINO.

1568-1640.

- 9 Half-length Figure of a Female Saint holding a book

*Black and red chalk* 9 in. by 6½ in. (230 mm. by 166 mm.)

St. Sebastian bound to a tree

*Black chalk, squared in red for enlargement*

11½ in. by 6¾ in. (293 mm. by 162 mm.) 2

## GIUSEPPE CESARI D'ARPINO.

c. 1568-1640.

- 10 Susanna and the Elders; sketch for the picture in the Academy at Siena

*Black chalk on brown paper*

8¾ in. by 6¾ in. (212 mm. by 168 mm.)

Christ holding the Cross, accompanied by two angels

*Black chalk heightened with white on brown paper*

11½ in. by 8¾ in. (295 mm. by 200 mm.) 2

## GIUSEPPE CESARI D'ARPINO.

c. 1568-1640.

- 11
- Recto*
- : Study of two Nude Women

*Verso*: Five Studies of Heads*Black and red chalk* 8¼ in. by 5½ in. (207 mm. by 140 mm.)

Two Leaves, covered on both sides with studies of heads

*Red and black chalk*

5⅝ in. by 4¼ in. (143 mm. by 110 mm.) 3

AMICO ASPERTINI.

1475-1552.

- 12 The Resurrection of Christ; semi-circular composition

*Red chalk, pen and bistre, squared for enlargement*

9 $\frac{1}{4}$  in. by 15 $\frac{1}{2}$  in. (235 mm. by 397 mm.)

GIOVANNI ANTONIO BADILE.

1517-1560.

- 13 Head of a Woman in profile to the right

*Red chalk*

14 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in. (372 mm. by 265 mm.)

BARTOLOMMEO RAMENGHI DA BAGNACAVALLLO.

1484-1542.

- 14 Design for a ceiling: The Four Evangelists, etc.

*Bistre, pen and wash*

12 $\frac{3}{4}$  in. by 11 $\frac{1}{8}$  in. (325 mm. by 285 mm.)

\* \* \* From the Grahl collection.

GIOVANNI BALDUCCI.—COSCI.

D. 1603.

- 15 Christ and the Pilgrims at Emmaus

*Bistre, pen and red wash on reddish paper*

9 in. by 15 $\frac{7}{8}$  in. (225 mm. by 400 mm.), semi-circular

BACCIO BANDINELLI.

1493-1560.

- 16 Standing Figure of a Prophet or Evangelist with an open book in his hand

*Pen and bistre*

15 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in. (393 mm. by 190 mm.)

Studies from a Nude Model

*Pen and bistre* 14 $\frac{1}{2}$  in. by 10 $\frac{5}{8}$  in. (366 mm. by 270 mm.) 2

\* \* \* From the collection of Sir Peter Lely.



## FEDERIGO BAROCCIO.

1528-1612.

- 17 Sketch for a composition of the Entombment of Christ

*Black and white chalk on grey paper*

13 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in. (351 mm. by 275 mm.)

## FEDERIGO BAROCCIO.

1528-1612.

- 18 Sketch for a picture of the Visitation in the Chiesa Nuova, Rome,  
and Studies of Drapery

*Black and red chalk heightened with white on grey paper*

15 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in. (400 mm. by 260 mm.)

## FEDERIGO BAROCCIO.

1528-1612.

- 19 Christ on the Cross between flying angels

*Black and white chalk on blue paper, squared for enlargement*

20 $\frac{1}{2}$  in. by 16 in. (510 mm. by 409 mm.)

## FEDERIGO BAROCCIO.

1528-1612.

- 20 Two Children's Heads seen from behind

*Pastel on grey paper*

10 $\frac{5}{8}$  in. by 16 $\frac{1}{2}$  in. (270 mm. by 420 mm.)

## FEDERIGO BAROCCIO.

1535-1612.

- 21 *Recto*: Study of a Woman in the attitude of prayer; for the  
figure of the Virgin in the early picture of the Crucifixion  
in the Gallery at Urbino

*Verso*: Head of a Woman

*Black and white chalk on blue paper*

10 $\frac{3}{8}$  in. by 7 $\frac{1}{8}$  in. (264 mm. by 183 mm.)

## FEDERIGO BAROCCIO.

1528-1612.

1. 12 0 22 *Recto*: A Nude Woman and Child, and other Studies Russell

*Verso*: Study of a Nude Woman

*Red chalk* 10 $\frac{7}{8}$  in. by 9 $\frac{1}{8}$  in. (275 mm. by 230 mm.)

*Recto*: Studies of the back of a Nude Figure

*Verso*: A Kneeling Figure

*Red chalk* 9 $\frac{7}{8}$  in. by 15 $\frac{1}{4}$  in. (253 mm. by 390 mm.) 2

## JACOPO DA PONTE.—BASSANO.

1510-1592.

- 5 0 0 23 The Mystical Marriage of St. Catherine Cape

*Black chalk* 21 in. by 15 $\frac{1}{2}$  in. (535 mm. by 395 mm.)

\* \* A similar drawing is in the Uffizi collection.

## JACOPO DA PONTE.—BASSANO.

1510-1592.

- 18 0 0 24 Half-length figure of a Peasant sowing corn Dante

*Black chalk heightened with white on blue paper*

9 $\frac{7}{8}$  in. by 8 $\frac{1}{8}$  in. (248 mm. by 205 mm.)

[See ILLUSTRATION].

## SCHOOL OF JACOPO DA PONTE.—BASSANO.

1510-1592.

- 18 1 25 Head of an Ass Owl

*Black, red and white chalk on buff paper*

6 $\frac{1}{2}$  in. by 5 $\frac{7}{8}$  in. (167 mm. by 150 mm.)

## POMPEO GIROLAMO BATONI.

1708-1787.

1. 2 0 26 The Madonna and Child reposing Meatya

*Black lead, and pen-and-ink washed with grey*

5 $\frac{3}{8}$  in. by 7 $\frac{3}{8}$  in. (135 mm. by 185 mm.)



No. 24.









## STEFANO DELLA BELLA.

1610-1664.

- 27 Forty minute figures of Knights on horseback, wearing immense crests, galloping in groups disposed in the form of an S

*abin J.* Pen and bistre and water-colours

13 in. by 9 $\frac{1}{8}$  in. (335 mm. by 230 mm.)

\* \* \* From the Vallardi and Prayer collections.

Sheet of Studies of various subjects, including a camel and horses

Pen and bistre 12 $\frac{3}{4}$  in. by 6 $\frac{5}{8}$  in. (325 mm. by 168 mm.)

\* \* \* From the De Clementi collection, Florence.

Death clipping the wings of Time

Pen and bistre washed with yellow and violet

5 $\frac{1}{2}$  in. by 6 $\frac{3}{4}$  in. (140 mm. by 175 mm.) 3

\* \* \* From the Grahl collection.

## BERNARDO BELOTTO.

1724-1780.

- 28 *Recto*: Design for Theatrical Scene, with a sarcophagus  
*Verso*: A Triumphal Arch, with a church in the background

Bistre, pen and wash touched with grey

*do* 10 $\frac{3}{8}$  in. by 14 $\frac{3}{4}$  in. (262 mm. by 375 mm.)

[See ILLUSTRATION].

## GIULIO BENSON.

1601-1668.

- 29 The Conversion of St. Paul

Bistre, pen and wash

12 $\frac{3}{8}$  in. by 19 $\frac{1}{2}$  in. (315 mm. by 500 mm.)

*Howard*

## LORENZO BERNINI.

1598-1680.

- 30 Triton blowing a conch

Bistre, pen and wash

6 $\frac{1}{8}$  in. by 4 $\frac{3}{4}$  in. (156 mm. by 121 mm.)

*Gandie*

\* \* \* From the Grahl collection, Dresden.

1.12.

## FERDINANDO GALLI.—BIBIENA.

1656-1729.

11. 0. 0 31 Four Architectural Designs for Theatrical Scenery *Hardie*

*Pen and bistre*  $6\frac{3}{8}$  in. by  $8\frac{5}{8}$  in. (161 mm. by 218 mm.)

$5\frac{3}{4}$  in. by 9 in. (147 mm. by 227 mm.)

$6\frac{3}{4}$  in. by  $8\frac{1}{2}$  in. (173 mm. by 220 mm.) 4

## FERDINANDO GALLI.—BIBIENA.

1656-1729.

5. 5 0 32 Architectural Design for Theatrical Scenery

*Bistre, pen and wash* 6 in. by  $7\frac{1}{2}$  in. (152 mm. by 190 mm.) *do*

## GIUSEPPE GALLI.—BIBIENA.

1696-1757.

7. 15. 0 33 Architectural Design for Theatrical Scenery

*Bistre, pen and wash* 8 in. by  $10\frac{1}{4}$  in. (202 mm. by 260 mm.) *do*

## GIOVANNI BILIVERTI.

1576-1644.

1. 10. 0 34 Study for an Angel *Parson*

*Black chalk*  $16\frac{7}{8}$  in. by  $10\frac{1}{8}$  in. (425 mm. by 258 mm.)

Head of a Youth with long hair

*Black and red chalk*

10 in. by  $7\frac{3}{8}$  in. (254 mm. by 187 mm.) 2

\* \* \* From the Grahl collection.

## BARTOLOMMEO BISCAINO.

1632-1657.

- 8/- 35 Adoration of the Magi *Reade*

*Pen and bistre and red chalk*

$10\frac{5}{8}$  in. by  $11\frac{1}{2}$  in. (269 mm. by 290 mm.)







No. 39.

## BOCCACCIO BOCCACCINO.

1460-1518.

## 36 Orpheus playing to the animals

*Bistre, pen and wash heightened with white on bluish-grey paper*  
 11½ in. by 8½ in. (294 mm. by 211 mm.)

\* \* \* From the Grahl collection, Leipzig.

2. 10. 0

## BOLOGNESE SCHOOL.

XVIIth Century.

## 37 Angels making music, composition in a lunette

*Bistre, pen and wash*  
 7⅜ in. by 13¾ in. (188 mm. by 350 mm.)

2. 2. 0

## BOLOGNESE SCHOOL.

Early XVIIIth Century.

## The Flight into Egypt

*Pen and bistre washed with violet*  
 11⅞ in. by 7¾ in. (300 mm. by 197 mm.) 2

\* \* \* From the Prayer and Paccini, Locarno, collections.

## CARLO BONOMI.

1569-1632.

## 38 A Banquet

*Bistre, pen and wash heightened with wash on grey paper*  
 7⅝ in. by 11 in. (195 mm. by 280 mm.)

16/-

## DONATO D'ANGELO LAZZARI.—BRAMANTE.

c. 1444-1514.

## 39 Design for a Tabernacle, with two angels supporting a monstrance

*Bistre, pen and wash*  
 13½ in. by 6¾ in. (343 mm. by 170 mm.)

16. 0. 0

\* \* \* From the Grahl collection.

[See ILLUSTRATION.]

## BARTOLOMMEO SUARDI.—BRAMANTINO.

1455- c. 1536.

- 40 A Prophet in heavy draperies, architectural background Colu

*Pen, bistre and wash heightened with white on brown paper*

16 $\frac{1}{4}$  in. by 9 $\frac{1}{8}$  in. (411 mm. by 231 mm.)

\* \* \* From the Prayer collection.

## BRESCIAN SCHOOL.

Early XVIIth Century.

- 41 Three Women walking towards the right Bates

*Pen and bistre* 10 $\frac{1}{2}$  in. by 7 $\frac{3}{8}$  in. (265 mm. by 189 mm.)

\* \* \* From the Grahl collection, Dresden.

## ANGIOLO ALLORI.—BRONZINO.

1502-1572.

- 42 Portrait of a Young Man

*Black chalk, the background washed with bistre on grey paper* 17 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in. (448 mm. by 266 mm.)

[See ILLUSTRATION.]

## GIROLAMO BRUSAFERRO.

c. 1700-1760.

- 43 The Flagellation of Christ Howe

*Pen and bistre heightened with white and red on brown paper, varnished*

13 $\frac{1}{8}$  in. by 17 $\frac{1}{2}$  in. (335 mm. by 445 mm.), oval

## LUCA CAMBIASO.

1527-1585.

- 44 The Martyrdom of St. Sebastian Rea

*Bistre, pen and wash*

32 in. by 17 in. (824 mm. by 440 mm.)







## LUCA CAMBIASO.

1527-1585.

## 45 The Crucifixion

*Pen and bistre washed with grey*

22½ in. by 17 in. (570 mm. by 432 mm.)

\* \* \* From the Vallardi and Prayer collections.

## LUCA CAMBIASO.

1527-1585.

## 46 Holy Family in a landscape

*Pen and bistre washed with grey*

9⅞ in. by 14½ in. (250 mm. by 367 mm.)

\* \* \* From the Lanna collection.

## Venus and Adonis

*Pen and bistre* 15½ in. by 11 in. (395 mm. by 280 mm.) 2

## LUCA CAMBIASO.

1527-1585.

## 47 Study of a Nude Man reclining

*Bistre, pen and wash*

10⅞ in. by 16 in. (276 mm. by 407 mm.)

\* \* \* From the Vallardi and Prayer collections.

## The Crucifixion of St. Peter

*Bistre, pen and wash*

8⅝ in. by 13½ in. (220 mm. by 340 mm.) 2

\* \* \* From the De Clementi collection, Florence.

## LUCA CAMBIASO.

1527-1585.

## 48 The Adoration of the Shepherds

*Bistre, pen and wash*

13¾ in. by 9⅞ in. (350 mm. by 250 mm.)

## The Journey to Emmaus

*Bistre, pen and wash*

16¾ in. by 10⅝ in. (425 mm. by 270 mm.) 2

## LUCA CAMBIASO.

1527-1585.

## 49 A Composition of Nude Figures

*Bistre, pen and wash, squared for enlargement*

Russell

8 $\frac{3}{4}$  in. by 15 $\frac{1}{4}$  in. (220 mm. by 385 mm.)

\* \* \* From the Vallardi collection.

## Battle on a broken Bridge

*Pen and bistre* 14 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in. (360 mm. by 420 mm.)

## The Holy Family

*Bistre, pen and wash* 3 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in. (95 mm. by 120 mm.)

## Pan and satyrs, with Venus and Adonis in the background

*Bistre, pen and wash, squared in red for enlargement*13 $\frac{3}{4}$  in. by 17 $\frac{3}{4}$  in. (350 mm. by 455 mm.) 4

## DOMENICO CAMPAGNOLA.

Fl. c. 1517-1562.

## 50 Shepherd reclining in a landscape

*Pen and bistre* 7 $\frac{1}{8}$  in. by 9 $\frac{1}{4}$  in. (180 mm. by 234 mm.)

Fitzgerald

\* \* \* From the Grahl collection, Dresden.

[See ILLUSTRATION].

## SCHOOL OF DOMENICO CAMPAGNOLA.

Fl. c. 1517-1562.

## 51 Landscape, with the repose of the Holy Family on the Flight into Egypt

*Pen and bistre* 7 $\frac{7}{8}$  in. by 11 $\frac{1}{4}$  in. (200 mm. by 287 mm.)

Meatya

\* \* \* From the Grahl collection.

## ANTONIO CANALE.—CANALETTO.

## 52 The Grand Canal, Venice

*Pen and ink and bistre*8 $\frac{3}{4}$  in. by 15 $\frac{1}{4}$  in. (220 mm. by 390 mm.)

Owe

\* \* \* From the Darmstadt Museum, and Goldschmidt, Berlin, collections.







## PIETER DE WITTE.—CANDIDO.

1548-1628.

- 53 View of a domed Temple at the junction of two streets, with  
priests and other figures

*Bistre, pen and wash*

12 $\frac{3}{4}$  in. by 9 $\frac{1}{4}$  in. (325 mm. by 235 mm.) 1.12.0

## ANTONIO CANOVA.

1757-1822.

- 54 Study for one of the Statues of Boxers in the Vatican

*Pen and bistre* 10 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in. (274 mm. by 198 mm.)

\* \* \* On the back is a dedicatory inscription from G. B. Canova  
to Count Querini, dated Possagno, 28 July, 1824.

From the De Clementi collection, Florence.

## REMIGIO CANTAGALLINA.

c. 1582-c. 1630.

- 55 View on the outskirts of Florence

*Pen and bistre* 10 $\frac{1}{2}$  in. by 15 $\frac{3}{4}$  in. (266 mm. by 400 mm.)

## DOMENICO MARIA CANUTI.

1620-1684.

- 56 Sheet of Studies of Drapery and Female heads

*Black and red chalk on greyish paper*

7 $\frac{1}{2}$  in. by 10 $\frac{3}{4}$  in. (190 mm. by 275 mm.)

Head of a Young Man

*Black and red chalk on blue paper*

7 $\frac{7}{8}$  in. by 7 $\frac{1}{8}$  in. (200 mm. by 180 mm.) 2

## DOMENICO MARIA CANUTI.

1620-1684.

- 57 Mythological subject

*Bistre, pen and wash*

7 $\frac{5}{8}$  in. by 10 $\frac{3}{4}$  in. (195 mm. by 273 mm.)

## DOMENICO MARIA CANUTI.

1620-1684.

- 6.15.0 58 Portrait of a Young Man wearing a cap

*Black and red chalk washed with bistre, on grey paper*

19 $\frac{1}{4}$  in. by 14 in. (496 mm. by 352 mm.)

## GIOVANNI BATTISTA CARLONE.

1592-1677.

- 8.1 59 Christ bearing His Cross, a composition of many figures

*Bistre, pen and wash*

11 $\frac{7}{8}$  in. by 10 $\frac{7}{8}$  in. (300 mm. by 280 mm.)

\* \* From the Prayer collection.

## AGOSTINO CARRACCI.

1557-1602.

- 3.5.0 60 Landscape with figures, a castle on a rock in the distance

*Bistre, pen and wash*

10 $\frac{1}{2}$  in. by 7 $\frac{3}{4}$  in. (265 mm. by 195 mm.)

Landscape with castle

*Pen and bistre* 11 $\frac{1}{2}$  in. by 16 $\frac{7}{8}$  in. (292 mm. by 430 mm.) 2

## ANNIBALE CARRACCI.

1560-1609.

- 3.0.0 61 Sketch of a Choirmaster seated on a stool conducting

*Red chalk heightened with white on buff paper*

13 $\frac{1}{2}$  in. by 8 $\frac{1}{4}$  in. (340 mm. by 210 mm.)

Head of a Young Man

*Red chalk heightened with white on buff paper*

12 $\frac{1}{2}$  in. by 9 $\frac{5}{8}$  in. (320 mm. by 245 mm.) 2

## ANNIBALE CARRACCI.

1560-1609.

- 62 Seated Man in contemporary costume

*Pen and bistre*

3½ in. by 5 in. (90 mm. by 127 mm.)

3. 0. 0

Head of a Man

*Black and red chalk on grey paper*

5⅝ in. by 4¾ in. (142 mm. by 119 mm.) 2

## ANNIBALE CARRACCI.

1560-1609.

- 63 A Man holding a vase

*Red chalk on grey paper*

13¼ in. by 5¾ in. (336 mm. by 145 mm.)

4. 15. 0

Seated Man wearing a cap, his head supported by his left hand

*Red chalk* | 8¾ in. by 5½ in. (223 mm. by 142 mm.) 2

\* \* From the Grahl collection.

## LODOVICO CARRACCI.

1555-1619.

- 64 St. Peter and St. Paul in a landscape; the Madonna with angels in the sky; design for an altarpiece

*Bistre, pen and wash* 11¾ in. by 8 in. (300 mm. by 205 mm.)

18. 1. 1

## LODOVICO CARRACCI.

1555-1619.

- 65 The Madonna and Child with St. John

*Red chalk*

8⅝ in. by 6½ in. (210 mm. by 167 mm.)

1. 2. 0

Saint Benedict driving away the devil who impedes the removal of a stone; study for the fresco formerly in the cloister of San Michele in Bosco, Bologna

*Black chalk washed with bistre and heightened with white on grey paper* 14½ in. by 11⅝ in. (367 mm. by 295 mm.) 2



## BOLOGNESE SCHOOL OF THE CARRACCI.

Early XVIIth Century.

1. 12. 0 66 Landscape with rocks in the middle distance, a goatherd and his flock

*Pen and bistre* 17 in. by 23 in. (430 mm. by 585 mm.)

[See ILLUSTRATION].

## BOLOGNESE SCHOOL OF THE CARRACCI.

Early XVIIth Century.

1. 14. 0 67 Portrait of a Cook ; half-length seated figure

*Bistre, pen and wash*  $9\frac{3}{8}$  in. by  $7\frac{3}{4}$  in. (237 mm. by 170 mm.)

Head of a Peasant in a large hat

*Pen and bistre*  $5\frac{3}{4}$  in. by  $5\frac{1}{4}$  in. (145 mm. by 135 mm.)

Head of a Baby in profile to the left

*Black and white chalk on blue paper*

$6\frac{3}{8}$  in. by  $5\frac{1}{4}$  in. (162 mm. by 133 mm.) 3

## VALERIO CASTELLO.

1625-1659.

- 5- 68 A Man dragging a woman

*Black chalk heightened with white on blue paper*

$8\frac{7}{8}$  in. by  $10\frac{1}{8}$  in. (225 mm. by 258 mm.)

## GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

- 69 The Angel appearing to the shepherds

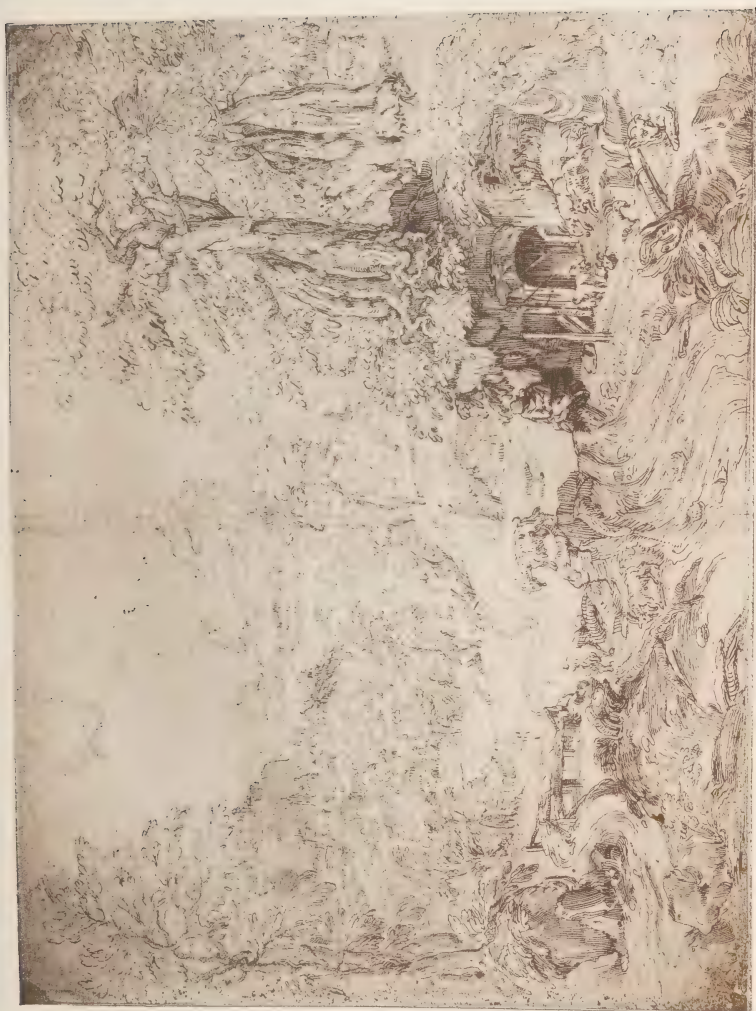
*Oil colours on paper*  $16\frac{1}{2}$  in. by  $22\frac{1}{2}$  in. (420 mm. by 570 mm.)

Satyrs round a burning pit

*Brush drawing in red and yellow*

12 in. by  $17\frac{3}{4}$  in. (305 mm. by 450 mm.) 2

\* \* \* From the Vallardi collection.





## GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

- 70 Pastoral Scene with figures and cattle

*Red chalk, pen and bistre*

11 in. by 10 in. (280 mm. by 255 mm.)

A Dancing Bacchante

*Red chalk* 5 $\frac{7}{8}$  in. by 5 $\frac{3}{4}$  in. (150 mm. by 145 mm.)

\* \* \* From the De Clementi collection, Florence.

A Sacrifice

*Brush drawing in red paint*15 $\frac{1}{4}$  in. by 20 $\frac{1}{4}$  in. (385 mm. by 515 mm.) 3

## GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

- 71
- Recto*
- : An Allegorical Composition, River-gods, etc.

*Verso*: Sketch for an Altarpiece, the Immaculate Conception*Bistre, pen and brush heightened with white on brown paper*11 $\frac{1}{4}$  in. by 14 $\frac{3}{4}$  in. (285 mm. by 375 mm.)

Scene at the Gate of a City: drovers with cattle, etc.

*Pen and bistre* 15 in. by 10 $\frac{1}{2}$  in. (380 mm. by 265 mm.)

Men on Horseback, etc.

*Bistre, pen and wash on buff paper*12 $\frac{1}{2}$  in. by 11 in. (315 mm. by 283 mm.) 3

## GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

- 72 Sheet of Sketches for a Bacchanalian Scene

*Pen and bistre wash* 7 $\frac{3}{4}$  in. by 10 $\frac{1}{8}$  in. (195 mm. by 257 mm.)

\* \* \* From the De Clementi collection, Florence.

Five Satyrs making music

*Brush and bistre on blue paper*15 $\frac{7}{8}$  in. by 11 in. (405 mm. by 280 mm.) 2

## ANTONIO DEL CASTILLO.

1603-1667.

## 73 Seven Studies of Heads

*Brush drawing in bistre*11  $\frac{5}{8}$  in. by 8  $\frac{1}{2}$  in. (295 mm. by 215 mm.)

\* \* From the De Clementi collection, Florence.

Davis

## SIGISMONDO CAULA.

1637—c. 1713.

## 74 Study of Drapery on a figure

*Brush and red paint heightened with white*11 in. by 7  $\frac{1}{4}$  in. (280 mm. by 183 mm.)

\* \* From the collections of Roberto Lamponi and Adolf Gottschewsky, Hamburg.

Kateson

## Study of a Man in abrupt foreshortening

*Brush and red paint heightened with white on yellowish paper*6  $\frac{3}{4}$  in. by 9  $\frac{3}{4}$  in. (172 mm. by 247 mm.)

## A Figure kneeling before a Crucifix

*Brush and red paint heightened with white on yellowish paper*11  $\frac{3}{8}$  in. by 9 in. (290 mm. by 227 mm.) 3

\* \* From the collection of the Prince de Ligne.

## SIGISMONDO CAULA.

1637—c. 1713.

75 *Recto*: The Announcing Archangel*Verso*: Studies of two Heads*Brush drawing in red and white paint and red chalk, on buff paper*11  $\frac{1}{4}$  in. by 7  $\frac{7}{8}$  in. (285 mm. by 200 mm.)

Jewell

## Studies of Horses

*Brush and bistre heightened with red and white on brownish paper*14  $\frac{1}{4}$  in. by 21  $\frac{1}{2}$  in. (361 mm. by 546 mm.) 2



## JACOPO CAVEDONE.

1577-1660.

## 76 Christ mocked by the Soldiers

*Pen and bistre finished en grisaille in oil colour*14 $\frac{1}{4}$  in. by 10 $\frac{3}{8}$  in. (363 mm. by 264 mm.)

Gygerald

Study of a Man with outstretched hands, and separate Sketches of a Hand and Foot

*Black and white chalk on grey paper*16 $\frac{1}{2}$  in. by 11 $\frac{1}{8}$  in. (420 mm. by 282 mm.) 2

\* \* From the Vallardi and Prayer collections.

## STEFANO CERNOTTO.

Fl. c. 1530-1548.

## 77 Christ expelling the Money-changers from the Temple

*Black chalk washed with bistre*12 $\frac{3}{4}$  in. by 16 $\frac{1}{2}$  in. (325 mm. by 420 mm.)

Gyner

## MICHELE CIGNANELLI.

## 78 Panel of Grotesque Ornament

*Red chalk and bistre, pen and wash*8 $\frac{1}{8}$  in. by 6 in. (205 mm. by 150 mm.)

Hardie

\* \* From the Grahl collection.

## LODOVICO CARDI.—CIGOLI.

1559-1613.

## 79 Two seated Prophets and three Angels making music, against an architectural background

*Bistre, pen and wash and black chalk*10 $\frac{3}{4}$  in. by 15 $\frac{5}{8}$  in. (275 mm. by 395 mm.)

Davis

\* \* From the Prayer collection.

## Architectural Drawing of the Interior of a Domed Chapel

*Bistre, pen and wash*10 in. by 6 $\frac{3}{8}$  in. (255 mm. by 162 mm.) 2

C 2

## LODOVICO CARDI.—CIGOLI.

1559-1613.

- 80 The Eternal Father holding the body of Christ in His lap,  
surrounded by angels bearing the emblems of the Passion

*Bistre, pen and wash heightened with white on blue paper*

10 $\frac{1}{4}$  in. by 13 $\frac{1}{4}$  in. (260 mm. by 338 mm.)

COPY FROM ANTONIO ALLEGRI DA CORREGGIO.

c. 1494-1534.

- One of the Doctors of the Church in the clouds supported by  
angels; from the fresco in the Cathedral at Parma

*Bistre, pen and wash*

10 $\frac{5}{8}$  in. by 8 $\frac{1}{8}$  in. (270 mm. by 210 mm.) 2

\* \* From the Garnier and Grahl, Leipzig, collections.

## PIETRO BERRETINI DA CORTONA.

1596-1669.

- 81 Head of a Woman

*Red chalk*

8 $\frac{3}{8}$  in. by 7 $\frac{1}{8}$  in. (215 mm. by 180 mm.)

## LORENZO DI CREDI.

1459-1537.

- 82 The Infant Christ, nude seated figure

*Brush drawing in bistre heightened with white on reddish  
prepared paper* 5 $\frac{3}{8}$  in. by 4 in. (136 mm. by 102 mm.)

\* \* From the collection of E. Desperet, Paris.

[See ILLUSTRATION].

## DANIELE CRESPI.

1590-1630.

- 83 Christ bound to the column

*Red chalk*

16 $\frac{3}{4}$  in. by 7 $\frac{7}{8}$  in. (424 mm. by 200 mm.)

\* \* From the collection of Josef Beitscher, Berlin.



No. 82.



## GIOVANNI BATTISTA CRESPI.—CERANO.

1557-1633.

## 84 The Rape of Proserpine

*Bistre, pen and wash heightened with white on bluish paper**10 $\frac{7}{8}$  in. by 16 $\frac{3}{4}$  in. (277 mm. by 425 mm.)*

\*\*\* From the Vallardi and Prayer collections.

## GIUSEPPE MARIA CRESPI.

1665-1747.

## 85 Job and the Messengers

*Red chalk and bistre, pen and wash**7 $\frac{3}{4}$  in. by 9 $\frac{1}{8}$  in. (198 mm. by 232 mm.)*

## DONATO CRETÌ.

1671-1749.

## 86 Pastoral Landscape with figures

*Pen and bistre 13 $\frac{3}{4}$  in. by 9 $\frac{1}{8}$  in. (351 mm. by 231 mm.)*

## DANIELE RICCIARELLI DA VOLTERRA.

1509-1566.

## 87 The Descent from the Cross

*Red chalk 5 in. by 4 $\frac{3}{4}$  in. (130 mm. by 123 mm.)*

\*\*\* From the Vallardi and De Clementi collections.

## VINCENZO DANTI.

1530-1576.

## 88 Sketch for a Captive, and other Studies

*Bistre, pen and wash 9 $\frac{1}{2}$  in. by 4 $\frac{3}{4}$  in. (242 mm. by 120 mm.)*

## GASPARO DIZIANI.

1689-1767.

## 89 The Apotheosis of Hercules ; design for a ceiling

*Bistre, pen and wash 14 $\frac{3}{4}$  in. by 22 in. (378 mm. by 551 mm.)*

\*\*\* From the Lanna and Kalisch collections.

## CARLO DOLCI.

1616-1686.

- 90 The Madonna and Child in the clouds

*Bistre, pen and wash* 6 in. by 5 in. (150 mm. by 125 mm.) *Reader*

## DOMENICO ZAMPIERI.—DOMENICHINO.

1581-1641.

- 91 A Woman tearing her hair ; study for a figure of the Magdalen
- 7. Mayer*

*Black chalk on blue paper*6 $\frac{3}{4}$  in. by 8 in. (172 mm. by 204 mm.)

Half-length of a Woman with clasped hands

*Black and white chalk*

9 in. by 8 in. (230 mm. by 204 mm.) 2

## GIOVANNI DI LUTERO.—DOSSO DOSSI.

c. 1479—c. 1542.

- 92 Passage of an Army through a river, the impersonation of which
- 
- reclines in the foreground
- Reader*

*Pen and bistre washed with grey and heightened with white*9 in. by 12 $\frac{1}{2}$  in. (226 mm. by 315 mm.)

## JACOPO CHIMENTI DA EMPOLI.

1554-1640.

- 93 Figure of a Saint carrying a cross in his right hand
- Calson*

*Brush and bistre heightened with white on green paper*16 $\frac{1}{4}$  in. by 10 in. (415 mm. by 255 mm.)

## JACOPO CHIMENTI DA EMPOLI.

1554-1640.

- 94 Whole-length Figure of a Man in flowing robes
- Offe*

*Red chalk*16 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. (410 mm. by 230 mm.)

Whole-length of a Youth in a cap and heavy draperies

*Black chalk*16 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. (410 mm. by 233 mm.) 2







No. 99.

## GIOVANNI MARIA FALCONETTO.

1458-1534.

## 95 Three Figures of Soldiers standing

*Silver point* 5 in. by  $6\frac{3}{4}$  in. (126 mm. by 170 mm.)*Walden*

\* \* \* From the Grahl collection, Dresden.

## GIOVANNI BATTISTA FALDA.

1648—c. 1691.

## 96 View of the Piazza Barberini at Rome, with the Fontana del Tritone. Sketch for the engraving in "Fontane di Roma"

*Bistre, pen and wash, heightened with white*  
 $7\frac{3}{4}$  in. by  $10\frac{1}{2}$  in. (196 mm. by 270 mm.)*Walden*

## PAOLO FARINATI.

c. 1524-1606.

## 97 Allegorical Figure of Abundance

*Brush drawing in bistre heightened with white on reddish paper*  $4\frac{3}{4}$  in. by 15 in. (122 mm. by 383 mm.)*Walden*

\* \* \* From the collection of Sir Joshua Reynolds.

## FERRARESE SCHOOL.

XVth century.

## 98 Head of a bearded Man

*Ink heightened with white on dark brown paper*  
 $1\frac{1}{8}$  in. by  $1\frac{1}{8}$  in. (50 mm. by 30 mm.)*Walden*

## FERRARESE SCHOOL.

Late XVth century.

## 99 Imaginary Portrait of Petrarch; bust in profile to the left

*Bistre, pen and wash*  $11\frac{3}{8}$  in. by 8 in. (288 mm. by 204 mm.)*Walden*

\* \* \* From the Franck, Storck and Goldschmidt of Berlin collections.

[See ILLUSTRATION].

## FERRARESE SCHOOL.

Late XVth century.

- 100 Saint holding a Cross

Brush drawing in grey heightened with white on grey prepared paper 9½ in. by 5½ in. (242 mm. by 140 mm.)

\* \* \* From the Grahl collection, Dresden.

Gateson

## FERRARESE SCHOOL.

Early XVth century.

- 101 Caricature Scene; nine men seated round a table making burlesque music

Bistre, pen and wash

8¼ in. by 11¼ in. (210 mm. by 285 mm.)

Davis 10

## FERRARESE SCHOOL.

XVth century.

- 102 The Virgin and Apostles at the Tomb of Christ

Pen and bistre 8 in. by 10 in. (202 mm. by 252 mm.)

Reader

## FERRARESE SCHOOL.

Early XVth century.

- 103 Christ and St. John the Baptist; two seated figures

Pen and bistre 3½ in. by 5¾ in. (90 mm. by 147 mm.)

\* \* \* From the Grahl collection.

Heimay

## GAUDENZIO FERRARI.

1484-1546.

- 104 Christ bearing His Cross

Bistre, pen and wash

16 in. by 10½ in. (405 mm. by 260 mm.)

Reader

The Apostles round the Tomb of the Virgin

Brush drawing in red heightened with white on brown paper

14¾ in. by 5¾ in. (373 mm. by 145 mm.)

\* \* \* From the Grahl collection, Leipzig.

2

## CIRO FERRI.

1634-1689.

## 105 The Immaculate Conception

*Black and white chalk on grey paper*13 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in. (350 mm. by 240 mm.)

5

## FLORENTINE SCHOOL.

*Late XVth century.*

## 106 Study of a nude Youth moving towards the right

*Pen and bistre* 6 $\frac{3}{4}$  in. by 3 $\frac{1}{2}$  in. (173 mm. by 188 mm.)

\*\* From the Prayer collection.

## FLORENTINE SCHOOL.

*XVth century.*

## 107 An Old Man writing

*Brush and bistre on blue paper*10 $\frac{1}{8}$  in. by 7 $\frac{3}{8}$  in. (257 mm. by 187 mm.)

\*\* From the De Clementi collection, Florence.

## FLORENTINE SCHOOL.

c. 1580-1590.

## 108 Reception of a Pilgrim into a Monastery; semi-circular composition

*Bistre, pen and wash*7 $\frac{1}{4}$  in. by 12 in. (185 mm. by 305 mm.)

\*\* From the Grahl collection.

## FLORENTINE SCHOOL.

*XVIIth century.*

## 109 A Coat-of-Arms surrounded by grotesque ornament, perhaps a design for tapestry

*Bistre, pen and wash*12 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in. (325 mm. by 223 mm.)

## David with the head of Goliath

*Bistre, pen and wash*7 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in. (190 mm. by 138 mm.)

Inscribed G. F. 1563.

2

## FLORENTINE SCHOOL.

XVIth century.

5. 5. 0 110 Seated Figure of a Woman

*Black and white chalk on red prepared paper*

16 in. by 11 in. (405 mm. by 280 mm.)

Bateson

- Ulysses and the Sirens

*Red chalk*

7½ in. by 10½ in. (190 mm. by 270 mm.)

- Two Child Angels

*Black chalk on grey paper*

10½ in. by 8½ in. (270 mm. by 215 mm.) 3

## FRANCESCO FONTEBASSO.

1709-1769.

- 167 111 Assassination of a Roman General

*Bistre, pen and wash*

16½ in. by 13¼ in. (420 mm. by 335 mm.)

Bateson

## FRANCESCO FONTEBASSO.

1709-1769.

- 112 Three Studies from the male model; possibly for an etching

*Pen and bistre* 9½ in. by 15¼ in. (240 mm. by 387 mm.)

Bateson

- Twenty-six Studies of Heads

*Pen and ink* 11½ in. by 15½ in. (280 mm. by 405 mm.) 2

## FRANCESCO RAIBOLINI.—FRANCIA.

1450-1517.

2. 12. 0 113 St. John kneeling, holding a book

*Red chalk*

9¾ in. by 6¾ in. (250 mm. by 120 mm.)

Russell

## GIOVANNI BATTISTA FRANCO.

1510-1580.

- 114 An Ancient Hero

*Pen and bistre*

4¾ in. by 3¾ in. (110 mm. by 86 mm.)

Mealyan

\* \* From the Richardson and Houlditch collections.



## GIOVANNI ANTONIO FUMIANI.

D. 1710.

- 115 Design for a Ceiling: The Trinity and the Virgin in a glory,  
surrounded by angels and martyrs in clouds

*Bistre, pen and wash* 6½ in. by 5½ in. (170 mm. by 143 mm.)

\* \* \* From the Vallardi and Davidsohn, Berlin, collections.

## FRANCESCO FURINI.

1600-4—1646-9.

- 116 Daphne

*Red and black chalk*

7¾ in. by 6½ in. (197 mm. by 156 mm.)

\* \* \* From the collection of J. A. Boerner, of Leipzig.

## LATTANZIO GAMBARA.

1541-1573.

- 117 The Conversion of St. Paul

*Bistre, pen and wash, heightened with white, on grey paper*

11¾ in. by 16¾ in. (297 mm. by 425 mm.)

\* \* \* From the Grahl collection, Dresden.

## ANTONIO GANDINO.

D. 1630.

- 118 Landscape with a smithy

*Pen and bistre* 7⅞ in. by 11½ in. (200 mm. by 293 mm.)

## GAETANO GANDOLFI.

1734-1802.

- 119 The Marriage at Cana. Sketch for a picture in the Church of  
San Salvatore at Bologna

*Red chalk heightened with white, on grey paper*

15½ in. by 20 in. (397 mm. by 506 mm.)

## GAETANO GANDOLFI.

1734-1802.

- 120 The Fountain of Neptune at Bologna, with a crowd watching a puppet-show

*Pen and bistre and water-colours*

12 in. by  $8\frac{1}{2}$  in. (305 mm. by 215 mm.)

## GAETANO GANDOLFI.

1734-1802.

- 121 Two perspective Views of the Church of Santa Maria Maddalena, Bologna, taken from the artist's house

*Bistre, pen and wash, touched with water-colours*

$12\frac{1}{2}$  in. by  $8\frac{1}{2}$  in. (315 mm. by 215 mm.)

*Bistre, pen and wash, touched with red*

13 in. by 9 in. (330 mm. by 230 mm.)

Signed and dated 18 June, 1767.

2

## GAETANO GANDOLFI.

1734-1802.

- 122 Panel of Grotesque Ornament

*Bistre, pen and wash* 13 in. by 7 in. (330 mm. by 175 mm.)

Design for a Door-knocker

*Bistre, pen and wash*  $11\frac{5}{8}$  in. by 8 in. (295 mm. by 203 mm.)

\* \* From the Grahl collection, Leipzig.

2

## GAETANO GANDOLFI.

1734-1802.

- 123 Six Fantastic Heads

*Bistre, pen and wash*

$11\frac{1}{2}$  in. by  $8\frac{1}{8}$  in. (291 mm. by 205 mm.)

Studies of Heads

*Pen and bistre*

$8\frac{3}{8}$  in. by  $8\frac{1}{8}$  in. (220 mm. 205 mm.)

Sheet of Caricature Heads of Monsters

*Pen and bistre*  $11\frac{1}{2}$  in. by  $8\frac{1}{4}$  in. (293 mm. by 210 mm.)

3

## GAETANO GANDOLFI.

1734-1802.

## 124 Landscape with figures

*Bistre, pen and wash**5 $\frac{7}{8}$  in. by 8 $\frac{1}{4}$  in. (150 mm. by 210 mm.)*

## Six Caricature Heads

*Bistre, pen and wash, and red chalk**11 in. by 7 $\frac{3}{4}$  in. (280 mm. by 198 mm.)*

## Standing Figure of a Woman holding a sword

*Bistre, pen and wash 5 $\frac{7}{8}$  in. by 3 $\frac{7}{8}$  in. (150 mm. by 97 mm.)*

\* \* \* From the Goldschmidt collection, Berlin.

## Standing Figure of a Woman holding a flower in her left hand

*Bistre, pen and wash**5 $\frac{7}{8}$  in. by 4 in. (150 mm. by 100 mm.)*

\* \* \* From the Goldschmidt collection, Berlin.

4

## GAETANO GANDOLFI.

1734-1802.

## 125 Group of Women bathing

*Pen and bistre, washed with grey**6 $\frac{1}{4}$  in. by 20 $\frac{1}{2}$  in. (157 mm. by 523 mm.)*

## Pastoral Scene

*Pen and ink, washed with bistre and grey**7 $\frac{1}{8}$  in. by 21 in. (180 mm. by 537 mm.)*

2

## UBALDO GANDOLFI.

1728-1781.

## 126 Man playing the Lute to an assembly of nude men

*Bistre, pen and wash**7 $\frac{1}{2}$  in. by 10 $\frac{7}{8}$  in. (193 mm. by 275 mm.)*

Signed on the back

## LORENZO GARBIERI.

1580-1654.

## The Massacre of the Innocents

*Bistre, pen and wash on buff paper**10 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in. (260 mm. by 195 mm.)*

2

## BENVENUTO TISI.—GAROFALO.

1481-1559.

- 127 Design for an Altarpiece; a sainted bishop enthroned and two female saints

*Bistre, pen and wash*  $7\frac{1}{4}$  in. by  $4\frac{3}{4}$  in. (185 mm. by 120 mm.)

\* \* \* From the Grahl collection.

Passed

## GEMINIANI.

- 128 Figure of a Monk and Studies of Hands

*Black chalk on grey paper*

$16\frac{1}{2}$  in. by  $10\frac{1}{8}$  in. (419 mm. by 259 mm.)

\* \* \* From the collection of Dr. Pietro Malenza, Verona.

do

## BENEDETTO GENNARI.

1633-1715.

- 129 Study for a Family Portrait Group; five children of the Visconti Family

*Red and black chalk washed with bistre and heightened with white; squared for enlargement*

$6\frac{1}{2}$  in. by  $9\frac{5}{8}$  in. (165 mm. by 243 mm.)

Meatyard

## GENOESE SCHOOL.

XVIIth century.

- 130 Study for a Composition of the Adoration of the Magi

*Pen and bistre* 12 in. by  $15\frac{7}{8}$  in. (305 mm. by 403 mm.)

Reader

Sketch for a Composition of the Adoration of the Shepherds

*Pen and bistre heightened with white*

12 in. by  $16\frac{1}{2}$  in. (305 mm. by 420 mm.)

\* \* \* From the De Clementi collection, Florence.

St. Francis receiving the Stigmata; St. Cecilia with an angel

*Pen and bistre heightened with white on buff paper*

$14\frac{1}{4}$  in. by  $11\frac{1}{8}$  in. (362 mm. by 283 mm.)

\* \* \* From the Vallardi and Prayer collections.

3





No. 134.



## GENOESE SCHOOL.

XVIIth century.

- 131 St. Philip baptising the Eunuch

*Bistre, pen and wash on buff paper*11 $\frac{7}{8}$  in. by 8 $\frac{7}{8}$  in. (303 mm. by 222 mm.)

Battle Scene

*Pen and bistre washed with grey and heightened with white on bluish paper*12 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in. (310 mm. by 261 mm.) 2

## GENOESE SCHOOL.

XVIIth century.

- 132 Sketch for the Decoration of a Dome, with architectural motives

*Bistre, pen and wash* 9 $\frac{7}{8}$  in. by 8 $\frac{1}{4}$  in. (250 mm. by 210 mm.)

\* \* From the Vallardi and Prayer collections.

## PIETRO LEONE GHEZZI.

1674-1755.

- 133 Portrait of an Artist leaning against an antique column sketching

*Pen and bistre washed with grey*7 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in. (197 mm. by 273 mm.)

Signed

## DOMENICO BIGORDI.—GHIRLANDAIO.

1449-1494.

- 134 Sketch for an Altarpiece—The risen Christ with St. Peter, St. Anthony and angels, the Eternal Father above; in a decorative frame

*Bistre, pen and wash*11 $\frac{7}{8}$  in. by 8 $\frac{1}{4}$  in. (303 mm. by 208 mm.)

[See ILLUSTRATION].

LUCA GIORDANO.

1632-1705.

- 9/- 135 A Sainted Bishop in the clouds surrounded by angels *Colson*  
*Red chalk, washed*  $9\frac{1}{4}$  in. by  $5\frac{5}{8}$  in. (235 mm. by 145 mm.)

The Family of Darius at the feet of Alexander the Great

*Red chalk on yellow prepared paper*  
 $12\frac{1}{4}$  in. by 17 in. (315 mm. by 430 mm.) 2

LUCA GIORDANO.

1632-1705.

- 4.7.6 136 Galatea in a shell-chariot on the sea *Heumayer*

*Pen and ink and water-colours*  
11 in. by 16 in. (280 mm. by 410 mm.)

L 387. 14. 6

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## SECOND DAY'S SALE.

GIOVANNI DA SAN GIOVANNI.—MANOZZI.

1590-1636.

LOT

137 Seated Man in a cloak, and other Studies

*Red chalk* 16 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. (411 mm. by 237 mm.)

Standing Figure of a Youth in a cloak

*Red chalk washed with yellow*

16 $\frac{1}{4}$  in. by 7 $\frac{5}{8}$  in. (412 mm. by 194 mm.) 2

2.0.0

GIOVANNI DA SAN GIOVANNI.—MANOZZI.

1590-1636.

138 A Young Man carrying two dead hares on a pole

*Red chalk* 13 $\frac{5}{8}$  in. by 9 $\frac{1}{4}$  in. (347 mm. by 235 mm.)

\* \* \* From the Prayer collection.

2.15.0

DOMENICO THEOTOCOPULI.—EL GRECO.

c. 1545-1614.

139 Standing Figure of a Monastic Saint holding a book

*Red and white chalk on reddish paper*

9 in. by 5 $\frac{1}{2}$  in. (230 mm. by 140 mm.)

3.10.0

GIOVANNI FRANCESCO GRIMALDI.—BOLOGNESE.

1606-1680.

140 Landscape with country houses and farms in the middle distance, hills beyond

*Pen and bistre* 9 $\frac{3}{8}$  in. by 14 $\frac{1}{2}$  in. (237 mm. by 366 mm.)

1.4.0

Landscape with ruins in the distance

*Pen and bistre* 10 $\frac{1}{4}$  in. by 15 $\frac{1}{4}$  in. (260 mm. by 390 mm.) 2

FRANCESCO GUARDI.

1712-1793.

- 64.0.0 141 View of the Piazzetta, looking towards the Lagune, with a balloon ascent and numerous figures

*Bistre, pen and wash*

12 in. by  $8\frac{1}{4}$  in. (306 mm. by 210 mm.)

[See ILLUSTRATION].

*Sabin*

FRANCESCO GUARDI.

1712-1793.

- 10.10.0 142 The Piazza of San Francesco della Vigna at Venice, with the church in the background

*Bistre, pen and wash*

$3\frac{1}{2}$  in. by  $5\frac{1}{4}$  in. (90 mm. by 135 mm.)

\* \* \* From the Franck and Goldschmidt, of Berlin, collections.

*do*

FRANCESCO GUARDI.

1712-1793.

- 2.10.0 143 A Venetian Palace

*Bistre, pen and wash*

$5\frac{1}{8}$  in. by  $8\frac{1}{4}$  in. (130 mm. by 210 mm.)

*Mealyard*

FRANCESCO GUARDI.

1712-1793.

- 24.0.0 144 Landscape with a hunt

*Brush and bistre* 18  $\frac{1}{4}$  in. by 24  $\frac{1}{2}$  in. (465 mm. by 646 mm.)

*do*

FRANCESCO GUARDI.

1712-1793.

- 15.0.0 145 Landscape, with a building in the distance; a hunt in the foreground

*Bistre, pen and wash*

18 in. by 25 in. (445 mm. by 644 mm.)

*Parson*



No. 141.









No. 146.

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

## 146 Sketch of a Young Woman

*Bistre, pen and wash* 5 $\frac{3}{4}$  in. by 6 in. (150 mm. by 151 mm.)

[See ILLUSTRATION].

Neumayer

2.15.0

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

## 147 Studies for a Crucifix

*Pen and bistre* 10 $\frac{1}{4}$  in. by 6 $\frac{7}{8}$  in. (260 mm. by 175 mm.)

Study for a composition of Five Figures in antique costume

*Pen and bistre* 8 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in. (222 mm. by 267 mm.) 2

\* \* \* From the Mayor collection.

Davis  
10

18/1

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

## 148 The Madonna and Child

*Red chalk* 15 $\frac{1}{2}$  in. by 11 in. (395 mm. by 278 mm.)

\* \* \* From the Grahl collection.

Richeton

1.12.0

Seated Figure of a Man

*Red chalk* 11 $\frac{1}{8}$  in. by 8 $\frac{3}{8}$  in. (283 mm. by 210 mm.) 2

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

149 *Recto.* Seated Figure of a Girl*Verso.* Studies of two Figures*Black chalk* 8 in. by 11 $\frac{3}{4}$  in. (202 mm. by 300 mm.)

Neatyard

1.5.0

Charity

*Red chalk* 8 $\frac{1}{4}$  in. by 11 in. (210 mm. by 279 mm.)

\* \* \* From the Grahl collection, Leipzig.

A kneeling Monk

*Red chalk* 9 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in. (245 mm. by 170 mm.) 3

D 2

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 150 Hercules Wrestling with Antaeus: study for a ceiling in the  
Zampieri Palace, Bologna

*Red chalk* 15 in. by  $11\frac{1}{4}$  in. (379 mm. by 285 mm.)

- Nude Satyr kneeling near a Cask

*Red and black chalk*

$16\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. (418 mm. by 290 mm.) 2

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 151 St. John in the Wilderness

*Red chalk*  $11\frac{3}{4}$  in. by  $9\frac{1}{2}$  in. (298 mm. by 240 mm.)

- A Mother and Child

*Red chalk*  $8\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. (215 mm. by 187 mm.)

- An Old Man, with an open scroll before him

*Red chalk*  $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. (268 mm. by 190 mm.) 3

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 152 Landscape, with figures and tents

*Red chalk*  $9\frac{1}{8}$  in. by  $13\frac{3}{8}$  in. (230 mm. by 340 mm.)

- Landscape with figures

*Red chalk*  $9\frac{1}{8}$  in. by  $13\frac{3}{8}$  in. (230 mm. by 340 mm.)

- Recto.* Sketch of a Man on horseback

- Verso.* Two Galloping Horses

*Red chalk* 8 in. by  $6\frac{1}{8}$  in. (200 mm. by 155 mm.) 3

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 153 Landscape with figures

*Pen and bistre*  $5\frac{5}{8}$  in. by  $5\frac{5}{8}$  in. (142 mm. by 142 mm.)

- Landscape with figures

*Pen and ink*  $6\frac{1}{4}$  in. by  $8\frac{3}{4}$  in. (160 mm. by 220 mm.)

- The Expulsion from Paradise

*Pen and bistre*  $9\frac{5}{8}$  in. by  $14\frac{3}{4}$  in. (245 mm. by 374 mm.) 3

## GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

## 154 Landscape with figures

*Pen and bistre*  $5\frac{3}{4}$  in. by  $11\frac{1}{8}$  in. (145 mm. by 284 mm.)

\* \* \* From the De Clementi collection, Florence.

## Landscape with ruins and figures

*Pen and bistre*  $10\frac{3}{4}$  in. by  $16\frac{1}{2}$  in. (271 mm. by 417 mm.) 1. 15. 0

\* \* \* From the Esdaile, Udney and Mayor collections.

## Landscape with a large tree in the centre

*Pen and bistre* $12\frac{1}{2}$  in. by  $16\frac{7}{8}$  in. (314 mm. by 430 mm.) 3

## GUIDO RENI.

1575-1642.

## 155 Studies of Figures and Hands; probably a Sketch for the Archangel Michael in the picture in Santa Maria della Concezione, Rome

*Black and red chalk on blue paper* $14\frac{1}{2}$  in. by 10 in. (370 mm. by 255 mm.)

## GUIDO RENI.

1575-1642.

## 156 Studies for a Figure of St. Jerome in penitence; possibly prepared for the etching

*Pen and bistre*  $10\frac{1}{2}$  in. by  $7\frac{3}{4}$  in. (267 mm. by 195 mm.) 3. 0. 0

## Homer blind led by a youth

*Pen and bistre*  $7\frac{1}{8}$  in. by  $4\frac{3}{4}$  in. (180 mm. by 123 mm.) 2

## GUIDO RENI.

1575-1642.

## 157 Head of an Elderly Man

*Red chalk*  $8\frac{1}{4}$  in. by  $4\frac{3}{4}$  in. (209 mm. by 122 mm.)

## An Old Woman, half-length

*Black chalk on grey paper* $8$  in. by  $8\frac{1}{4}$  in. (205 mm. by 208 mm.) 2 2. 8. 0

ITALIAN SCHOOL.

1350-1400.

158 *Recto*: Christ driving out devils

*Verso*: The Last Supper

Illustrations from a manuscript

*Pen and bistre* ,  $6\frac{3}{8}$  in. by  $3\frac{1}{2}$  in. (160 mm. by 90 mm.)

\* \* \* From the collections of Jonathan Richardson, the elder ; Benjamin West, P.R.A. ; J. A. Boerner, Nuremberg ; J. D. Böhm, Vienna ; Grahl, Dresden ; and Modern, Vienna.

[See ILLUSTRATION].

*Stapwood*

3. 0. 0

ITALIAN SCHOOL.

XVIIth century.

159 View of Viterbo

*Pen and bistre*  $8\frac{5}{8}$  in. by  $18\frac{3}{4}$  in. (220 mm. by 477 mm.)

*Meatyard*

1. 15. 0

ITALIAN SCHOOL.

XVIIth century.

160 Three Women, one holding a hen

*Pen and bistre*  $9\frac{1}{4}$  in. by 7 in. (235 mm. by 180 mm.)

The Construction of a Citadel : groups of builders at work

*Red chalk washed with bistre and heightened with white*

$5\frac{1}{4}$  in. by  $6\frac{7}{8}$  in. (135 mm. by 175 mm.)

\* \* \* From the Prayer collection.

Sketch for a Holy Family

*Bistre, pen and wash*

$5\frac{3}{4}$  in. by  $6\frac{5}{8}$  in. (145 mm. by 168 mm.)

Christ in the Garden of Gethsemane

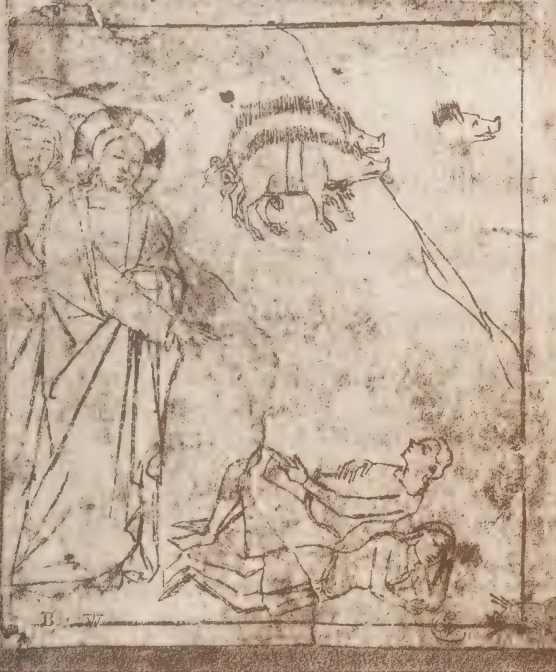
*Red chalk and bistre, pen and wash*

$7\frac{1}{4}$  in. by  $7\frac{3}{4}$  in. (183 mm. by 195 mm.) 4

*Russ*

2. 18. 0

In questo ipso mondo ed in questa  
 visione po chiamati demoni stano entati  
 demoni pregarono in chesogli ega  
 fiori della comrada actio chesone en  
 ma inabissi com allora in presso una  
 porta di porta di pastore ed inani il pregha  
 and ediceno Betucci chiaci in andati in q  
 la greggia e chi disse allora andare q  
 uia. che entrarono ne porte e conq  
 rono in quella greggia di ponti signi  
 are p' spazo di due miglia enclinare







## ITALIAN SCHOOL.

*Late XVth century.*

- 161 Four Designs for a series of large decorative pictures: The Banquet of the gods; Apollo and the Muses, and other mythological subjects

*Davis*  
10

*Black and white chalk on brown prepared paper*

11 in. by 17 in. (285 mm. by 430 mm.) 4

## ITALIAN SCHOOL.

*XVIIth century.*

- 162 The Peep Show

*do*

*Pen and bistre washed with ink*

7 $\frac{3}{4}$  in. by 6 in. (196 mm. by 154 mm.)

Architectural Drawing

*Pen and water-colours*

3 in. by 2 $\frac{5}{8}$  in. (76 mm. by 65 mm.) 2

10  
1

## NORTHERN ITALIAN.

*XVth century.*

- 163 Head of a Woman in profile and two Angels blowing trumpets

*Pen and bistre* 9 $\frac{3}{8}$  in. by 7 $\frac{1}{2}$  in. (243 mm. by 190 mm.)

*Maynard*

\* \* \* From the Grahl collection.

## NORTHERN ITALIAN SCHOOL.

*XVth century.*

- 164 The Virgin and Child, with two female saints

*Bistre and brush heightened with white*

7 $\frac{3}{4}$  in. by 7 $\frac{3}{8}$  in. (197 mm. by 188 mm.)

*Allen*

1. 2. 0

## NORTHERN ITALIAN SCHOOL.

*XVth century.*

- 165 The Virgin and six Apostles seated: sketch for a composition of the Descent of the Holy Spirit

*Pen and bistre washed with grey and heightened with white on bluish paper* 8 in. by 6 in. (205 mm. by 152 mm.)

*Truono*

1. 14. 0

NORTHERN ITALIAN SCHOOL.

Late XVIIth century.

- 166 The Holy Family, with an angel adoring  
*Pen and bistre* 5 in. by  $3\frac{3}{4}$  in. (125 mm. by 95 mm.)

NORTHERN ITALIAN SCHOOL.

About 1510.

- 167 *Recto*: The Contest between Apollo and Marsyas, copied from  
 Primaticcio and other studies  
*Verso*: A Woman with her right arm raised, a Landscape, etc.  
*Pen and bistre*  $8\frac{1}{2}$  in. by  $6\frac{1}{4}$  in. (218 mm. by 160 mm.)  
 \* \* \* From the Grahl collection, Dresden.

NORTHERN ITALIAN SCHOOL.

XVIIth century.

- 168 Group of Men in animated conversation  
*Pen and bistre wash*  
 $11\frac{1}{8}$  in. by  $9\frac{1}{4}$  in. (280 mm. by 235 mm.)

GREGORIO LAZZARINI.

1657-1735.

- 169 Angels bearing the Cross to Heaven  
*Black chalk washed with ink and heightened with white on  
 buff paper*  $9\frac{5}{8}$  in. by  $7\frac{1}{2}$  in. (245 mm. by 190 mm.)

LEONARDO DA VINCI.

1452-1519.

- 170 Caricature Head of a Man wearing a cap  
*Pen and bistre*  $4\frac{7}{8}$  in. by  $3\frac{1}{8}$  in. (123 mm. by 80 mm.)

PIETRO LIBERI.—LIBERTINO.

1605-1687.

- 171 The Archangel Michael with sword and balance  
*Pen and bistre washed with grey*  
 $16\frac{3}{4}$  in. by 11 in. (425 mm. by 280 mm.)

## PIRRO LIGORIO.

1493-1580.

- 172 Studies for Figures of Sibyls and Prophets filling lunettes

*Bistre, pen and wash* $8\frac{1}{2}$  in. by  $10\frac{7}{8}$  in. (217 mm. by 275 mm.)

\* \* From the Vallardi and Prayer collections.

## JACOPO LIGOZZI.

1543-1632.

- 173 Samson fighting with the Philistines

*Brush and bistre heightened with gold on brown prepared paper* $7\frac{1}{8}$  in. by 9 in. (180 mm. by 228 mm.)

## JACOPO LIGOZZI.

1543-1632.

- 174 Venus and Cupid and other figures

*Bistre, pen and wash* $14\frac{3}{4}$  in. by  $9\frac{3}{4}$  in. (378 mm. by 248 mm.)

- The Penitent Magdalen in a landscape

*Bistre, pen and wash heightened with gold on brown prepared paper* $12\frac{1}{2}$  in. by  $9\frac{5}{8}$  in. (320 mm. by 244 mm.) 2

\* \* From the Grahl collection.

## LOMBARD SCHOOL.

XVIIth century.

- 175 The Holy Family

*Pen and bistre washed with grey and heightened with white* $3\frac{1}{4}$  in. by  $2\frac{1}{2}$  in. (80 mm. by 65 mm.)

## LOMBARD SCHOOL.

XVIIth century.

- 176 The Madonna and Child

*Red chalk, bistre, pen and wash* $6\frac{1}{8}$  in. by 5 in. (155 mm. by 127 mm.)

FRANCESCO LONDONIO.

1723-1783.

177 Studies of Two Goats

*Black chalk heightened with white*

11  $\frac{7}{8}$  in. by 17  $\frac{1}{2}$  in. (303 mm. by 440 mm.)

\* \* From the collection of J. A. Boerner, Nuremberg.

Study of Plants

*Black and white chalk on brown paper*

11  $\frac{5}{8}$  in. by 9  $\frac{1}{4}$  in. (295 mm. by 235 mm.) 2

\* \* From the Boerner and Munch collections.

AURELIO LUINI.

c. 1515-1593.

178 *Recto*: Three Male Figures

*Pen and bistre heightened with white*

*Verso*: Study of a Foot

*Chalk* 4  $\frac{5}{8}$  in. by 6 in. (125 mm. by 152 mm.)

\* \* From the Grahl collection.

BERNARDINO LUINI.

1475-1531.

179 Christ on the Cross. Study for the fresco in the church of Santa Maria degli Angeli at Lugano

*Red chalk* 10 in. 7  $\frac{1}{8}$  in. (253 mm. by 182 mm.)

ALESSANDRO MAGNASCO.

1681-1747.

180 Two Monks seated amongst ruins; and St. Jerome in penitence amongst ruins. A pair

*Pen and bistre washed with grey*

*Oval*, 12  $\frac{1}{4}$  in. by 8  $\frac{1}{2}$  in. (310 mm. by 215 mm.)

\* \* From the De Clementi collection, Florence.

[See ILLUSTRATION].

## ALESSANDRO MAGNASCO.

1681-1747.

- 181 Young Saint doing penance before a crucifix

*Brush drawing in bistre heightened with white*

12 in. by 7½ in. (305 mm. by 130 mm.), arched top

\* \* \* From the Prayer collection.

12/-

## ALESSANDRO MAGNASCO.

1681-1747.

- 182 Christ giving the keys to St. Peter

*Red and white chalk on brown paper*

10½ in. by 12 in. (218 mm. by 310 mm.)

\* \* \* From the collection of Dr. Pietro Malenza, Verona.

1. 16. 0

Two Monks with a Crucifix

*Red chalk washed with bistre and heightened with white*

5 in. by 6½ in. (126 mm. by 152 mm.) 2

*Christie 6/25/1968**N.Y. 78*

## ALESSANDRO MAGNASCO.

1681-1747.

- 183 Christ walking on the water, assisting St. Peter

*Bistre wash heightened with white*

12¼ in. by 8½ in. (304 mm. by 210 mm.)

16/-

Study of Two Male Figures

*Red chalk*

9¾ in. by 8½ in. (250 mm. by 220 mm.)

## CARLO MARATTA.

1625-1713.

- 184 Study for a Composition of the Assumption of the Virgin

*Bistre, pen and wash 10½ in. by 10½ in. (270 mm. by 265 mm.)*

2. 0. 0

\* \* \* From the Richardson collection.

MARCO MARCOLA.

1728-1790.

- 185 Lucius Albinus surrendering his cart to the Vestal Virgins *Tours*  
*Bistre, pen and wash heightened with white on grey paper*  
 $11\frac{3}{4}$  in. by  $17\frac{1}{2}$  in. (300 mm. by 445 mm.)

The Descent from the Cross

*Bistre, pen and wash*  
 $12$  in. by  $17\frac{1}{4}$  in. (310 mm. by 440 mm.) 2

\* \* From the collection of Dr. Pietro Malenza, Verona.

GIOVANNI CORTESI MARMOCHINI.

1670-1736.

- 186 Head of a Young Woman in a cap *Offe*  
*Red chalk*  $7\frac{1}{4}$  in. by  $5\frac{1}{4}$  in. (183 mm. by 133 mm.)

LODOVICO MAZZOLINO.

c. 1480-1528.

- 187 Adoration of the Magi *One*  
*Brush and grey heightened with white and varnished*  
 $13\frac{3}{8}$  in. by  $10\frac{1}{8}$  in. (340 mm. by 257 mm.)

PIERFRANCESCO MOLA.

1612-1668.

- 188 Polyphemus playing the flute *Davis*  
*Bistre, pen and wash heightened with white*  
 $8\frac{1}{4}$  in. by  $11\frac{1}{8}$  in. (209 mm. by 283 mm.)

\* \* From the collection of Dr. Pietro Malenza, Verona.

BACCIO DA MONTELUPO.

1469-1533 (?).

- 189 Studies of Heads and a Nude Figure *Vass*  
*Pen and bistre*  $6\frac{5}{8}$  in. by  $9\frac{3}{4}$  in. (168 mm. by 250 mm.)



## FRANCESCO MONTEMEZZANO.

1555—c. 1600.

- 190 Sketch for an Altar-piece: the Martyrdom of St. Catherine, in an architectural frame

*Bistre, pen and wash heightened with white on blue paper*  
15 in. by 10 $\frac{1}{4}$  in. (380 mm. by 260 mm.)

\* \* \* From the Grahl collection, Dresden.

16/-  
1

## BATTISTA ANGELI DEL MORO.

Flourished c. 1550.

- 191 Perseus fighting with the dragon

*Bistre, pen and wash heightened with white on grey paper, squared in red for enlargement*

10 $\frac{7}{8}$  in. by 9 $\frac{1}{4}$  in. (278 mm. by 235 mm.)

\* \* \* From the Grahl collection, Dresden.

1. 0. 0

## GIOVANNI BATTISTA MORONE.

c. 1520-1578.

- 192 *Recto*: Sketch for a whole-length standing Portrait of a Nobleman  
*Verso*: Two Studies of Ancient Ruins in Rome

*Bistre, pen and wash* 15 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in. (393 mm. by 293 mm.)

\* \* \* From the De Clementi collection, Florence.

3. 5. 0

## GIUSEPPE NOGARI.

1699-1763.

- 193 Half-length of an Old Man

*Black chalk heightened with white*

9 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in. (237 mm. by 170 mm.)

1. 14. 0

## CARLO FRANCESCO NUVOLONE.—PANFILO.

1608—c. 1665.

- 194 Pastoral Landscape with figures

*Bistre, pen and wash* 10 $\frac{3}{8}$  in. by 16 in. (265 mm. by 405 mm.)

Signed

. 4. 0

ALESSANDRO TURCHI.—L'ORBETTO.

1582-1648.

- 195 The Adoration of the Magi

*Pen and bistre*

10 $\frac{3}{4}$  in. by 8 in. (265 mm. by 202 mm.)

Neumayer

LELIO ORSI DA NOVELLARA.

1511-1587.

- 196 Mythological Scene; study for a maiolica plate (?)

*Pen and bistre heightened with white on light brown paper*

9 $\frac{1}{4}$  in. by 10 $\frac{1}{8}$  in. (235 mm. by 260 mm.)

Seardie

LELIO ORSI DA NOVELLARA.

1511-1587.

- 197 Christ surrounded by numerous Saints

*Pen and bistre, squared for enlargement*

11 $\frac{5}{8}$  in. by 10 $\frac{1}{2}$  in. (295 mm. by 265 mm.)

\* \* \* From the Grabl collection.

Mealyar

LELIO ORSI DA NOVELLARA.

1511-1587.

- 198 Horses fighting

*Pen and bistre*

9 $\frac{1}{4}$  in. by 14 $\frac{1}{8}$  in. (235 mm. by 360 mm.)

\* \* \* From the Garnier collection.

Qu

LELIO ORSI DA NOVELLARA.

1511-1587.

- 199 The Body of Christ lying in abrupt foreshortening, and another Study

*Pen and bistre*

4 $\frac{5}{8}$  in. by 5 $\frac{7}{8}$  in. (117 mm. by 148 mm.)

Mayn

## GIOVANNI BATTISTA POGGI.

1554-1627.

- 200 Study for the picture of the Martyrdom of St. Stephen, in the Academy at Genoa

*Bistre, pen and wash touched with grey*

8½ in. by 5⅞ in. (215 mm. by 150 mm.)

\* \* \* From the Prayer collection.

The Stoning of St. Stephen

*Bistre, pen and wash* 6¼ in. by 7⅞ in. (160 mm. by 200 mm.)

The Stoning of St. Stephen

*Red chalk, bistre, pen and wash*

6½ in. by 10½ in. (167 mm. by 270 mm.) 3

## ANDREA PALLADIO.

1508-1580.

- 201 Architectural Design for a Palace and Triumphal Arch

*Pen and bistre* 7½ in. by 10½ in. (190 mm. by 267 mm.)

## JACOPO PALMA VECCHIO.

1480-1528.

- 202 Four Studies of Heads

*Pen and bistre* 3½ in. by 5⅞ in. (190 mm. by 150 mm.)

## JACOPO PALMA.—GIOVANE.

1544-1628.

- 203 Martyrdom of a Saint; angels above

*Bistre, pen and wash* 10 in. by 7½ in. (255 mm. by 190 mm.)

Study of a Figure of Christ, for a composition of the Descent from the Cross

*Bistre wash heightened with white on grey paper*

10⅝ in. by 6¾ in. (262 mm. by 172 mm.) 2

JACOPO PALMA.—GIOVANE.

1544-1628.

- 204 Studies for a Figure of St. Sebastian and a putto

*Bistre, pen and wash*

6  $\frac{5}{8}$  in. by 4  $\frac{1}{4}$  in. (169 mm. by 111 mm.)

\* \* \* From the Vallardi collection.

[See ILLUSTRATION].

BERNARDINO PARENTINO.

c. 1470-1531.

- 205 Two Sheets of Grotesque Ornamental Designs

*Pen and bistre* 8 in. by 5  $\frac{1}{2}$  in. (202 mm. by 140 mm.)

7  $\frac{3}{4}$  in. by 5  $\frac{1}{4}$  in. (195 mm. by 132 mm.) 2

\* \* \* From the collection of Sir Peter Lely.

[See ILLUSTRATION].

PARMESAN SCHOOL.

\* XVIIth century.

- 206 An Apostle seated writing in a book

*Red chalk, squared for enlargement*

10  $\frac{1}{2}$  in. by 7 in. (267 mm. by 177 mm.)

Seated Figure of a Bishop holding a book

*Black and white chalk on blue paper*

11  $\frac{1}{2}$  in. by 8  $\frac{3}{4}$  in. (290 mm. by 220 mm.) 2

FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

- 207 An Old Man writing at a table

*Pen and bistre*

3  $\frac{1}{2}$  in. by 3  $\frac{1}{8}$  in. (90 mm. by 80 mm.)

Historical Subject

*Pen and bistre*

3  $\frac{1}{4}$  in. by 3  $\frac{1}{8}$  in. (82 mm. by 80 mm.) 2



No. 204.









## SCHOOL OF FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

- 208 Sheet of Studies of Roman Soldiers on horseback and on foot

*Pen and bistre* 10 $\frac{3}{4}$  in. by 7 $\frac{1}{2}$  in. (275 mm. by 190 mm.)

\* \* From the Vallardi collection.

## SCHOOL OF FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

- 209 Sixteen Studies of Figures in movement

*Pen and bistre* 8 $\frac{1}{8}$  in. by 11 $\frac{1}{4}$  in. (207 mm. by 287 mm.)

## GIUSEPPE PASSERI.

1654-1714.

- 210 Sketch for a Ceiling: The Assumption of St. Nicholas

*Bistre, pen and wash heightened with white*10 $\frac{1}{2}$  in. by 7 $\frac{3}{4}$  in. (265 mm. by 195 mm.)

## GIUSEPPE PASSERI.

1654-1714.

- 211 Pietà

*Pen and bistre and red chalk heightened with white on brown prepared paper* 7 $\frac{3}{8}$  in. by 10 in. (195 mm. by 255 mm.)

\* \* Compare the drawing of the same subject by this artist in the Albertina collection.

## The Entombment of Christ

*Pen and bistre heightened with white on red prepared paper* 7 $\frac{7}{8}$  in. by 6 $\frac{1}{4}$  in. (200 mm. by 160 mm.) 2

## BARTOLOMMEO PASSEROTTI.

c. 1530-1592.

- 212 Time seated on a cloud

*Pen and bistre* 16 in. by 10 $\frac{3}{4}$  in. (406 mm. by 271 mm.)

E

BARTOLOMMEO PASSEROTTI.

1530-1592.

- 213 Head of Christ crowned with thorns; medallion of the Crucifixion to right Reader

*Pen and bistre* 18¼ in. by 14½ in. (465 mm. by 370 mm.)

Signed

DOMENICO CRESTI DA PASSIGNANO.

c. 1550-1638.

- 214 Scene from the Old Testament: The High Priest at the door of the Temple Meatyard

*Black chalk washed with bistre and heightened with white on brown paper* 15¼ in. by 8¾ in. (390 mm. by 225 mm.)

MARTINO DI BATTISTA.—PELLEGRINO DA SAN DANIELE.

1460-70—1547.

- 215 Sketch for an Altar, with a picture of the Virgin and Child, saints and angels do

*Pen and bistre* 7¾ in. by 5½ in. (196 mm. by 140 mm.)

SANTO PERANDA.

1566-1638.

- 216 The Assumption of the Virgin

*Pen and bistre washed with blue*

16½ in. by 10½ in. (420 mm. by 270 mm.) James

\* \* From the Prayer collection.

SANTO PERANDA.

1566-1638.

- 217 St. Anne and Zacharias with attendant figures Lapwood

*Bistre, pen and wash heightened with white on blue paper*

9 in. by 12 in. (230 mm. by 300 mm.)

## PERINO BUONACORSI DEL VAGA.

1499-1547.

## 218 The Last Judgment

*Meynell*  
*Bistre, pen and wash heightened with white on brown paper*  
 11 in. by 16 $\frac{1}{4}$  in. (280 mm. by 412 mm.)

\* \* \* From the collection of Count Gelosi, Turin.

2.8.0

## PERINO BUONACORSI DEL VAGA.

1499-1547.

## 219 Design for a Frieze, with nude figures and architectural features

*Garber*  
*Pen and bistre* 10 $\frac{3}{4}$  in. by 8 $\frac{1}{8}$  in. (273 mm. by 208 mm.)

\* \* \* From the Grahl collection.

.10.0

Perseus fighting with Phineus

*Bistre, pen and wash* 8 in. by 11 in. (204 mm. by 281 mm.) 2

## PERINO BUONACCORSI DEL VAGA.

1499-1547.

## 220 The Coronation of the Virgin

*Chost*  
*Pen and bistre* Circular, diam. 3 in. (75 mm.)

9-

## SCHOOL OF PIETRO PERUGINO.

1446-1523.

## 221 Shepherd carrying a sheep on his shoulders

*Mealyard*  
*Silver-point heightened with white on buff paper*  
 8 in. by 4 in. (201 mm. by 101 mm.)

\* \* \* From the Grahl collection.

2.10.0

## SCHOOL OF PIETRO VANNUCCI.—PERUGINO.

1446-1523.

## 222 The Virgin adoring the Infant Christ, who is supported upon a saddle by an angel

*Duen*  
*Pen and bistre* 10 in. by 7 $\frac{3}{4}$  in. (255 by 197 mm.)

1.10.0

SIMONE CANTARINI DA PESARO.

1612-1648.

- 223 Madonna and Child with saints

*Red chalk*

6 in. by 4 $\frac{1}{4}$  in. (150 mm. by 110 mm.)

*Neumayer*

\* \* \* From the Grahl collection.

SIMONE CANTARINI DA PESARO.

1612-1648.

- 224 The Holy Family adored by shepherds

*Red chalk*

6 $\frac{1}{2}$  in. by 10 $\frac{3}{4}$  in. (163 mm. by 273 mm.)

*Barbieri*

\* \* \* From the Grahl collection, Dresden.

Assembly of the Gods of Olympus

*Red chalk*

11 $\frac{3}{4}$  in. by 8 in. (298 mm. by 203 mm.) 2

\* \* \* From the Grahl collection, Leipzig.

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

- 225 Nude Figure of Man holding a staff

*Black chalk on grey paper*

21 in. by 16 in. (535 mm. by 402 mm.)

*Jours*

Signed

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

- 226 Study of a Woman reclining

*Black and white chalk*

12 in. by 8 $\frac{3}{4}$  in. (305 mm. by 222 mm.)

*Davis*

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

- 227 Two Heads, an Old Man reading to a Youth

*Black and white chalk on grey paper*

16 in. by 12 $\frac{1}{4}$  in. (405 mm. by 312 mm.)

*Mealyars*





No. 230.



## GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

## 228 Head of a Young Priest

Babin 7

*Black and white chalk on grey paper*11 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in. (286 mm. by 210 mm.)

2.15.0

## GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

## 229 Head of an Elderly Man

Scalyard

*Black and white chalk on buff paper*12 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in. (310 mm. by 210 mm.)

5.15.0

Head of a Youth looking upwards

*Brown and white chalk*15 $\frac{1}{2}$  in. by 11 $\frac{1}{8}$  in. (393 mm. by 282 mm.) 2

## BERNARDO DI BETTO BIAGIO.—PINTORICCHIO.

1454 (?) - 1513.

## 230 Head of an Elderly Man

Babin

*Silver-point, chalk and water-colour*7 $\frac{5}{8}$  in. by 5 $\frac{1}{4}$  in. (193 mm. by 132 mm.)

33.0.0

[See ILLUSTRATION].

## DOMENICO PIOLA.

1628-1703.

231 *Recto*: Studies of flying Amorini

Meynell

*Verso*: Two flying Amorini in abrupt foreshortening; Sketches for a ceiling*Red chalk washed with bistre*10 $\frac{5}{8}$  in. by 16 $\frac{1}{4}$  in. (271 mm. by 410 mm.)

3.5.0

DOMENICO PIOLA.

1628-1703.

- 232 Christ and the Apostles

Neumayer

*Black chalk heightened with white on brown prepared paper*  
13 in. by 11 $\frac{1}{4}$  in. (330 mm. by 285 mm.)

A monastic Saint preaching to Shepherds

*Black chalk and bistre heightened with white on buff paper*  
10 in. by 16 in. (260 mm. by 405 mm.) 2

SEBASTIANO LUCIANI DEL PIOMBO.

1485-1547.

- 233 A River-god with his urn

*Black and white chalk on greyish green paper*

Tulu

16 $\frac{1}{2}$  in. by 19 $\frac{3}{4}$  in. (420 mm. by 500 mm.)

SEBASTIANO LUCIANI DEL PIOMBO.

1485-1547.

- 234 Seated Figure of the Virgin

Meatyard

*Black chalk heightened with white on blue paper*

10 $\frac{1}{2}$  in. by 6 $\frac{7}{8}$  in. (226 mm. by 173 mm.)

\* \* From the collection of Benjamin West, P.R.A.

GIOVANNI BATTISTA PIRANESI.

1720-21—1778.

- 235 Ruins of Hadrian's Villa at Tivoli

Sabin

*Red chalk* 17 $\frac{1}{8}$  in. by 26 in. (410 mm. by 660 mm.)

[See ILLUSTRATION].

GIOVANNI BATTISTA PITTONI.

1687-1767.

Neumayer

- 236 Achilles discovered amongst the daughters of Lycomedes

*Pen and bistre washed with grey*

12 $\frac{7}{8}$  in. by 20 in. (327 mm. by 512 mm.)









No. 239.

## GIOVANNI BATTISTA PITTONI.

1687-1767.

- 237 Achilles discovered amongst the daughters of Lycomedes;  
Sketch for the picture formerly in the Wedewer collection  
at Wiesbaden

*Brush and sepia heightened with white on brownish paper*  
9½ in. by 12 in. (224 mm. by 305 mm.)

\* \* From the collection of A. Gottschewsky, Hamburg.

1.5.0

## BERNARDINO BARBATELLO.—POCCETTI.

1549-1612.

- 238 Group of Figures making music

*Red chalk* 8½ in. by 11½ in. (208 mm. by 285 mm.)

\* \* From the De Clementi collection, Florence.

2.5.0

## BERNARDINO BARBATELLO.—POCCETTI.

1549-1612.

- 239 Half-length Figure of a Young Man holding a phial

*Black and white chalk on bluish grey paper*  
7½ in. by 5½ in. (180 mm. by 144 mm.)

Signed

[See ILLUSTRATION].

7.0.0

## POLIDORO CALDARA DA CARAVAGGIO.

c. 1495-1543.

- 240 A Vase decorated in grotesque style

*Bistre, pen and wash heightened with white*  
17½ in. by 10¾ in. (440 mm. by 280 mm.)

Two Designs for Vases

*Bistre wash heightened with white on dark grey paper*  
9½ in. by 8¾ in. (243 mm. by 213 mm.) 2

4.5.0



SCHOOL OF POLIDORO CALDARA DA CARAVAGGIO.

c. 1495-1543.

- 241 Christ and the Apostles with figures in adoration

*Pen and bistre heightened with white*

11 $\frac{5}{8}$  in. by 16 $\frac{1}{4}$  in. (295 mm. by 412 mm.)

*Capwood*

ANTONIO POLLAJUOLO.

1429-33—1498.

- 242 Study of a Male Figure seen from the back drawing a sword

*Brush and bistre heightened with white on blue prepared paper*

10 $\frac{1}{4}$  in. by 7 in. (260 mm. by 177 mm.)

\* \* From the De Clementi collection, Florence.

*Barber*

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

- 243 *Recto*: A Boy in active movement with both arms raised, and a Study of an Arm

*Verso*: A Boy kneeling holding a staff; possibly for the picture of the Martyrdom of St. Maurice, 1528-9, in the Pitti Gallery

*Red chalk*

15 $\frac{1}{4}$  in. by 9 $\frac{3}{8}$  in. (390 mm. by 240 mm.)

[See ILLUSTRATION].

*Carlu*

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

- 244 Two Studies of a Seated Woman, for the fresco of the Visitation in the atrium of SS. Annunziata, Florence

*Black chalk*

10 $\frac{1}{2}$  in. by 7 $\frac{5}{8}$  in. (267 mm. by 192 mm.)

*Davis*

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

- 245 Studies of Drapery for a portrait

*Black chalk on reddish paper*

11 in. by 16 $\frac{1}{4}$  in. (280 mm. by 415 mm.)

*Russell*



No. 243.



## JACOPO CARRUCCI.—PONTORMO.

1494-1552.

## 246 Studies of a Horse

*Red chalk* 15 $\frac{1}{4}$  in. by 12 in. (390 mm. by 305 mm.)

\*\*\* From the Grahl collection, Dresden.

## GIOVANNI ANTONIO LICINIO DA PORDENONE.

1483-1539.

## 247 Design for a Frieze ; putti with a festoon

*Black chalk, pen and bistre*4 $\frac{1}{4}$  in. by 13 $\frac{5}{8}$  in. (108 mm. by 347 mm.)

## MATTEO PRETI.—CALABRESE.

1613-1699.

## 248 St. Sebastian

*Red chalk washed with bistre*8 $\frac{1}{2}$  in. by 6 $\frac{5}{8}$  in. (215 mm. by 168 mm.)

## GIULIO CESARE PROCACCINI.

1548-1626.

## 249 Allegorical Figures of two Rivers

*Red chalk* 8 $\frac{3}{4}$  in. by 15 $\frac{3}{8}$  in. (222 mm. by 390 mm.)

\*\*\* From the De Clementi collection, Florence.

## Head of a Bearded Man

*Red chalk* 13 in. by 8 $\frac{3}{4}$  in. (333 mm. by 225 mm.) 2

## GIULIO CESARE PROCACCINI.

1548-1626.

## 250 Studies of Cupids

*Black chalk* 6 in. by 7 in. (155 mm. by 177 mm.)

\*\*\* From the Grahl collection.

## Studies of Heads

*Red and black chalk*6 $\frac{5}{8}$  in. by 7 $\frac{1}{4}$  in. (169 mm. by 184 mm.) 2

RAFFAELLO SANZIO.

1483-1520.

251 The Virgin and Child

*Pen and bistre*  $4\frac{7}{8}$  in. by  $4\frac{3}{8}$  in. (125 mm. by 112 mm.) *Neumayer*

\* \* \* From the collections of Jonathan Richardson the elder and John Barnard.

[See ILLUSTRATION].

SCHOOL OF RAPHAEL.

1483-1520.

252 *Recto*: Roman Soldiers and Horses, from antique sculpture  
*Verso*: Centaurs fighting, etc. *Davis 10*

*Bistre, pen and wash*  $9\frac{3}{8}$  in. by  $6\frac{3}{8}$  in. (237 mm. by 162 mm.)

RAFFAELLINO MOTTA DA REGGIO.

1550-1578.

253 Hercules and the Hydra *Howard*

*Black chalk washed with red*  
 $8\frac{1}{8}$  in. by  $6\frac{3}{4}$  in. (205 mm. by 170 mm.)

GIUSEPPE RECCO.

1634-1695.

254 Still Life, Fish, etc. *Reader*

*Pen and bistre washed with grey*  
 $7\frac{3}{8}$  in. by  $10\frac{3}{8}$  in. (188 mm. by 263 mm.)

\* \* \* From the De Clementi collection, Florence.

ARCANGELO REGGIANI.

Poultry

*Black, red and white chalk on brown paper*  
 $11\frac{1}{4}$  in. by  $15\frac{3}{4}$  in. (287 mm. by 400 mm.) 2



No. 251.









## MARCO RICCI.

1679-1729

- 255 Landscape with a church and figures

*Pen and bistre* 10½ in. by 16¼ in. (267 mm. by 410 mm.)

Davis 10

[See ILLUSTRATION].

## MARCO RICCI.

1679-1729.

- 256 Four Landscapes with figures

*Pen and bistre* 11 in. by 16¼ in. (280 mm. by 410 mm.) 4

images

## MARCO RICCI.

1679-1729.

- 257 Landscape, with a village in the middle distance and a stream in the foreground

Four

*Pen and bistre* 7⅞ in. by 11 in. (201 mm. by 278 mm.)

Landscape, with a farm house in the middle, mountains in the distance

*Pen and bistre* 8 in. by 12 in. (204 mm. by 305 mm.) 2

## MARCO RICCI.

1679-1729.

- 258 Landscape with pine trees

*Pen and bistre* 7¾ in. by 11⅝ in. (198 mm. by 290 mm.)

Davis 10

B.

## MARCO RICCI.

1679-1729.

*Series of One-hundred-and-forty-one Landscape Drawings, in Pen and Bistre Wash, mounted on eighty-eight leaves, formerly bound up in a folio volume lettered:*

"MARCI RICCI BELLUNENSIS PICTORIS EXIMII SCHEDAE."

*A large series of great importance as illustrating the survival of the landscape tradition of Titian and Campagnola into the XVIIIth century, and the genesis of the romantic school of Guardi. The dimensions vary from  $17\frac{3}{4}$  in. by 24 in. (450 mm. by 610 mm.) to  $4\frac{3}{4}$  in. by  $6\frac{7}{8}$  in. (122 mm. by 175 mm.), but most are of the smaller sizes.*

*These will be sold in Fourteen Lots as follows:*

10. 0.0	259	Eleven Drawings, and engraved Portrait of Marco Ricci	12 Bell
8. 10.0	260	Ten Drawings	10 Reader
2. 5.0	261	Ten Drawings	10 Davis
7. 10.0	262	Ten Drawings	10 Mealy
10. 0.0	263	Ten Drawings	10 Parson
8. 10.0	264	Ten Drawings	10 Bell
8. 0.0	265	Ten Drawings	10 Reader
8. 10.0	266	Ten Drawings	10 Parson
8. 0.0	267	Ten Drawings	10 Mealy
8. 10.0	268	Ten Drawings	10 Reader
8. 0.0	269	Ten Drawings	10 Mealy
15.0	270	Ten Drawings	10 Parson
8. 0.0	271	Ten Drawings	10 Reader
15.0	272	Ten Drawings	10 Mealy

## SEBASTIANO RICCI.

1659-1734.

1. 0.0	273	The Assumption of the Virgin	
		<i>Bistre, pen and wash</i>	Davis
		16 in. by $11\frac{1}{8}$ in. (406 mm. by 282 mm.)	10

5  
227.5.0

## THIRD DAY'S SALE.

---

GIULIO PIPPI.—ROMANO.

1493-1546.

LOT

274 Frieze of Hippocamps and Nereids

*Bistre, pen and wash*

$8\frac{1}{8}$  in. by 13 in. (207 mm. by 330 mm.)

*Howard*

*27-*

GIULIO PIPPI.—ROMANO.

1493-1546.

275 Mask of a Faun crowned with grapes

*Pen and bistre*  $7\frac{1}{8}$  in. by 6 in. (183 mm. by 150 mm.)

*Cardie*

Bacchus, Silenus and satyrs; study for the fresco in the Palazzo del Te, Mantua

*Pen and bistre* 7 in. by  $6\frac{1}{8}$  in. (178 mm. by 155 mm.) 2

\* \* \* From the collections of J. F. Gigoux and the Earl of Warwick.

*10-*

GIULIO PIPPI.—ROMANO.

1493-1546.

276 Sketch of a decorative Herm

*Pen and bistre*  $8\frac{3}{4}$  in. by 3 in. (223 mm. by 75 mm.)

*Howard*

\* \* \* From the Richardson and Hassenblatt collections.

*12-*

The Death of Cleopatra]

*Pen and bistre*  $4\frac{7}{8}$  in. by  $10\frac{3}{8}$  in. (125 mm. by 263 mm.) 2

## ROMAN SCHOOL.

About 1550.

- 277 Grotesque Mask with open mouth

*Bistre, pen and wash on greenish paper* $4\frac{3}{8}$  in. by  $4\frac{1}{8}$  in. (112 mm. by 105 mm.)

Hopwood

Grotesque Mask with ram's horns

*Bistre, pen and wash on greenish paper* $4\frac{7}{8}$  in. by  $4\frac{1}{8}$  in. (125 mm. by 105 mm.) 2

## ROMAN SCHOOL.

16th century.

- 278 Study of a Female Figure

*Pen and bistre* 9 in. by  $3\frac{3}{8}$  in. (230 mm. by 185 mm.)

\* \* \* From the Grahl collection.

do

Two Apostles

*Bistre, pen and wash*9 in. by  $5\frac{1}{2}$  in. (230 mm. by 142 mm.) 2

## ROMAN SCHOOL.

16th century.

- 279
- Recto*
- : Decorative Details, Caryatids, etc.

*Verso*: Grotesque Ornaments*Pen and bistre* 14 in. by  $9\frac{3}{4}$  in. (355 mm. by 248 mm.)

\* \* \* From the Grahl collection.

Russell

*Recto*: Apollo, copied from Raphael*Verso*: Studies of Figures*Pen and bistre*  $8\frac{1}{4}$  in. by  $6\frac{3}{8}$  in. (210 mm. by 162 mm.)

The Virgin with the Holy Women and St. John

*Bistre, pen and wash heightened with white* $4\frac{5}{8}$  in. by  $6\frac{1}{2}$  in. (117 mm. by 165 mm.) 3

\* \* \* From the Grahl collection.

## ROMAN SCHOOL.

16th century.

280 Frieze with putti

*Water-colours*  $5\frac{3}{4}$  in. by  $16\frac{7}{8}$  in. (145 mm. by 430 mm.)

## ROMAN SCHOOL.

17th century.

281 Triton carrying a large shell

*Pen and bistre*  $17\frac{3}{4}$  in. by 13 in. (450 mm. by 330 mm.)

## ROMAN SCHOOL.

17th century.

282 Bust Portrait of a Cardinal; above, a coat-of-arms and the name, illegible, of the subject

*Black and red chalk*  $7\frac{3}{4}$  in. by 6 in. (195 mm. by 150 mm.)

The Virgin and Child

*Bistre, pen and wash* $2\frac{3}{4}$  in. by  $2\frac{1}{2}$  in. (70 mm. by 63 mm.) 2

## CRISTOFORO RONCALLI.

1552-1626.

283 Head of a bearded Man

*Black and red chalk*  $7\frac{5}{8}$  in. by  $5\frac{5}{8}$  in. (195 mm. by 143 mm.)

## GIOVANNI BATTISTA DEI ROSSI.—FIORENTINO.

284 A King making offerings

*Pen and bistre washed with yellow* $6\frac{1}{2}$  in. by 12 in. (167 mm. by 310 mm.)



## VENTURA SALIMBENI.—BEVILACQUA.

1557-1613.

## 285 Two Floating Angels

*Black, red and white chalk on blue paper**7 $\frac{3}{8}$  in. by 9 $\frac{1}{2}$  in. (187 mm. by 240 mm.)*

## St. Bruno in Prayer

*Red chalk heightened with white on pink paper**11 in. by 6 $\frac{1}{4}$  in. (280 mm. by 160 mm.) 2**Reader*

## VENTURA SALIMBENI.—BEVILACQUA.

1557-1613.

## 286 The Annunciation

*Bistre, pen and wash 7 $\frac{1}{2}$  in. by 9 in. (190 mm. by 230 mm.)**\* \* From the Grahl collection.**do*Female Saint kneeling at a *prie-dieu*, a vision appearing through an open window*Bistre, pen and wash**8 $\frac{1}{4}$  in. by 6 $\frac{3}{8}$  in. (210 mm. by 162 mm.) 2*

## ENEASALMEGGIO.—TALPINO.

1546 (?) - 1626.

## 287 The Holy Family with St. John

*Bistre, pen and wash heightened with white on blue paper**10 $\frac{1}{8}$  in. by 10 in. (260 mm. by 255 mm.)**Taffney*

Two Sheets with Groups of Angels on clouds holding the instruments of the Passion

*Bistre, pen and wash heightened with white on brown paper**7 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in. (185 mm. by 135 mm.) 3*

## SALVATORE ROSA.

1615-1673.

## 288 The Academy of Plato

*Pen and bistre washed with grey*17 $\frac{3}{4}$  in. by 11 $\frac{1}{8}$  in. (450 mm. by 285 mm.)

Russell

With an impression of the etching

2

\* \* \* From the De Clementi collection, Florence.

## SALVATORE ROSA.

1615-1673.

## 289 Alexander the Great and Apelles

*Pen and bistre washed with grey*17 $\frac{3}{8}$  in. by 10 $\frac{7}{8}$  in. (443 mm. by 276 mm.)

Olzaghi

With an impression of the etching

2

\* \* \* From the De Clementi collection, Florence.

## SALVATORE ROSA.

1615-1673.

## 290 Studies of Figures

*Pen and bistre*12 in. by 8 $\frac{1}{8}$  in. (305 mm. by 207 mm.)

Reader

## FRANCESCO DEI ROSSI.—SALVIATI.

1510-1563.

## 291 The Marriage of the Virgin

*Red chalk*10 $\frac{1}{2}$  in. by 10 $\frac{7}{8}$  in. (268 mm. by 276 mm.)

Leatford

Half-length Portrait of a Youth

*Brush and bistre heightened with white on grey prepared paper*5 in. by 4 $\frac{1}{8}$  in. (125 mm. by 105 mm.) 2

F

## FRANCESCO DEI ROSSI.—SALVIATI.

1510-1563.

- 292 Design for a Vase, with a frieze of marine gods

*Bistre, pen and wash* 16¼ in. by 9¾ in. (409 mm. by 246 mm.)

\* \* From the Grahl collection, Dresden.

## LODOVICO SARDAGNA.

Fl. c. 1662.

- 293 Nymphs and Syrens

*Pen and bistre* 1¾ in. by 3½ in. (46 mm. by 90 mm.)

Signed

- Two Noble Personages in fantastic costumes

*Pen and bistre* 2¾ in. by 2⅝ in. (70 mm. by 55 mm.) 2

Signed

## ANDREA D'AGNOLO DEL SARTO.

1486-1531.

- 294 An Angel seated on the ground holding a book

*Red chalk heightened with white on red paper*

15½ in. by 9 in. (390 mm. by 229 mm.)

## IPPOLITO SCARSELLA.—SCARSELLINO.

1551-1621.

- 295
- Recto*
- : The Virgin and Child with Saints

*Verso*: Studies of Figures; studies for the picture formerly in the collection of G. von Storek at Leipzig*Bistre, pen and wash*

12 in. by 17½ in. (305 mm. by 434 mm.)

## ANDREA MELDOILIA.—SCHIAVONE.

1522 (?)—1582.

- 296 Landscape, with wooded hills, a river, ruins, cottages and figures

*Pen and bistre*  $8\frac{3}{4}$  in. by  $16\frac{1}{4}$  in. (220 mm. by 417 mm.)

\* \* From the Mariette and Grahl, Leipzig, collections.

Study for one of the Magi in a composition of the Adoration

Russell

*Brush and bistre heightened with white on blue paper* $13\frac{1}{4}$  in. by  $8\frac{1}{4}$  in. (337 mm. by 210 mm.)

10.0

## SINIBALDO SCORZA.

1589-1631.

- A Dead Bird

*Water-colours* 9 in. by  $6\frac{1}{2}$  in. (227 mm. by 165 mm.) 3

## CESARE DA SESTO.

c. 1480-c. 1423.

- 297
- Recto*
- : Decorative Design with masks and nude figures

*Verso*: Design for a Cup supported by a nude figure

Hardie

*Pen and bistre* 8 in. by  $6\frac{3}{8}$  in. (205 mm. by 160 mm.)

\* \* From the Grahl collection, Dresden.

1. 4. 0

## GIROLAMO SICIOLANTE.

D. 1580.

- 298 The Madonna and Child

*Bistre, pen and wash heightened with white* $12\frac{3}{4}$  in. by  $9\frac{3}{4}$  in. (325 mm. by 250 mm.)

Queen

\* \* From the Grahl collection, Dresden.

101  
1

## FRANCESCO SIMONINI.

1689-1753.

## 299 Battle Scene with cannon

*Pen and bistre washed with grey*

5½ in. by 12¾ in. (140 mm. by 325 mm.)

Reader

## Combat of Horsemen

*Pen and bistre washed with blue*

9⅜ in. by 15¾ in. (232 mm. by 400 mm.)

## A Combat

*Pen and bistre washed with blue*

8⅜ in. by 16⅜ in. (215 mm. by 418 mm.) 3

## GIOVANNI ANTONIO BAZZI.—SODOMA.

1477 (?) - 1549.

## 300 The Resurrection of Christ

*Red chalk*

7⅜ in. by 5⅜ in. (188 mm. by 138 mm.)

Richardson

\* \* \* From the De Clementi collection, Florence.

## Studies of Women moving to the right

*Black and white chalk on grey paper*

16¼ in. by 18¾ in. (410 mm. by 475 mm.) 2

## GIOVANNI ANTONIO SOGLIANI.

1492-1544.

## 301 The Virgin and Child

*Black and white chalk*

13¼ in. by 6¾ in. (337 mm. by 173 mm.)

Russell

## GIOVANNI GIUSEPPE DAL SOLE.

1654-1719.

## 302 The Supper at Emmaus

*Bistre, pen and wash* 9 in. by 7 in. (230 mm. by 180 mm.)

Prestley

## FRANCESCO SOLIMENA.

1657-1747.

- 303 Christ in Glory, surrounded by Saints; design for a ceiling

*Pen and bistre washed with grey*

*10 $\frac{1}{4}$  in. by 16 $\frac{1}{2}$  in. (265 mm. by 420 mm.)*

- The Triumph of Apollo; design for a ceiling

*Pen and bistre washed with grey*

*15 $\frac{3}{4}$  in. by 10 in. (398 mm. by 252 mm.) 2*

## FRANCESCO SOLIMENA.

1657-1747.

- 304 Christ in Judgment; probably a study for the ceiling in the Church of San Domenico Maggiore, Naples

*Bistre, pen and wash heightened with white*

*16 $\frac{1}{2}$  in. by 13 $\frac{1}{4}$  in. (418 mm. by 337 mm.)*

- Design for an Allegorical Composition, with written explanations of its meaning.

*Pen and bistre 14 $\frac{1}{8}$  in. by 9 $\frac{1}{2}$  in. (360 mm. by 240 mm.) 2*

## FRANCESCO SOLIMENA.

1657-1747.

- 305 Sketch for the Entry of a General

*Black chalk*

*6 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in. (165 mm. by 220 mm.)*

- Historical Scene, with a Queen enthroned receiving tribute

*Black chalk*

*5 $\frac{3}{8}$  in. by 7 $\frac{3}{4}$  in. (135 mm. by 195 mm.)*

- An Allegory of Fame

*Black chalk and bistre*

*4 $\frac{1}{8}$  in. by 7 in. (125 mm. by 178 mm.) 3*

## GIUSEPPE RIBERA.—SPAGNOLETTA.

1588-1652.

- 306 St. Jerome and the Lion in a landscape

*Pen and bistre washed with grey*5  $\frac{3}{4}$  in. by 8  $\frac{7}{8}$  in. (147 mm. by 225 mm.)

Homonson

## GIUSEPPE RIBERA.—SPAGNOLETTA.

1588-1652.

- 307 The Virgin kneeling, surrounded by angels

*Pen and bistre washed with grey*10  $\frac{3}{8}$  in. by 7  $\frac{5}{8}$  in. (264 mm. by 195 mm.)

Barbieri

## GIUSEPPE RIBERA.—SPAGNOLETTA.

1588-1652.

- 308 St. Peter in prayer

*Bistre, pen and red wash*9 in. by 5  $\frac{3}{8}$  in. (230 mm. by 137 mm.)

Meatyard

## BERNARDO STROZZI.—IL PRETE GENOVESE.

1581-1644.

- 309 Head of St. Peter

*Black chalk*13  $\frac{3}{8}$  in. by 9  $\frac{1}{2}$  in. (337 mm. by 238 mm.)

Richebon

\* \* From the Prayer collection.

Christ and the Samaritan Woman

*Bistre, pen and wash*10 in. by 8  $\frac{1}{2}$  in. (257 mm. by 210 mm.) 2

## ANTONIO TEMPESTA.

1555-1630.

- 310 Christ bearing His Cross through the streets of Jerusalem

*Bistre, pen and wash* 6  $\frac{5}{8}$  in. by 9 in. (168 mm. by 230 mm.)

A trotting Horse led by a groom

*Bistre, pen and wash*7  $\frac{7}{8}$  in. by 5  $\frac{5}{8}$  in. (200 mm. by 143 mm.) 2

do











## ALESSANDRO TIARINI.

1577-1668.

- 311 The Madonna and Child in the clouds between St. Joseph and St. Agnes

*Reader* Bistre, pen and wash  $8\frac{3}{8}$  in. by  $6\frac{5}{8}$  in. (213 mm. by 170 mm.)

Study of a Mask

*Black and white chalk on buff paper*

8 in. by  $11\frac{1}{8}$  in. (203 mm. by 283 mm.) 2

## PELLEGRINO TIBALDI.

1532-1592.

- 312 Two Ancient Philosophers

*Short* Bistre, pen and wash  $7\frac{3}{4}$  in. by 6 in. (198 mm. by 150 mm.)

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 313 The Death of Lucretia

*abin* Pen and bistre washed with grey

$9\frac{3}{4}$  in. by 7 in. (247 mm. by 177 mm.) 21. 10. 0

[See ILLUSTRATION].

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 314 The Death of Cleopatra

*do* Brush and bistre  $17\frac{1}{2}$  in. by  $11\frac{7}{8}$  in. (443 mm. by 300 mm.)

[See ILLUSTRATION].

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 315 Scene on a Quay, a man in a turban and other figures

*Colnaghi* Red chalk, bistre, pen and wash

$8\frac{1}{2}$  in. by 12 in. (220 mm. by 305 mm.) 35. 0. 0

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 25.00 316 A Preaching Scene; numerous figures in a landscape *Salmi*  
*Pen and bistre* 11  $\frac{3}{8}$  in. by 18 in. (288 mm. by 455 mm.)

[See ILLUSTRATION].

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 25.00 317 Studies of Seated Figures *do*  
*Pen and bistre* 7  $\frac{5}{8}$  in. by 11 in. (193 mm. by 277 mm.)

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 49.00 318 Study of a Crowd *Thomson*  
*Pen and bistre* 8  $\frac{3}{4}$  in. by 14  $\frac{1}{2}$  in. (221 mm. by 370 mm.)

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 49.00 319 Capriccio: an old woman surrounded by figures of Punch *Salmi*  
*Bistre, pen and wash* 7  $\frac{1}{4}$  in. by 5  $\frac{1}{2}$  in. (186 mm. by 141 mm.)

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 26.00 320 Il Dottore: Caricature of a Comedian  
*Bistre, pen and wash* 7  $\frac{1}{4}$  in. by 5 in. (185 mm. by 128 mm.) *do*

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 31.00 321 Study for a Figure of an Old Man  
*Bistre, pen and wash* 9  $\frac{1}{4}$  in. by 7  $\frac{1}{8}$  in. (234 mm. by 180 mm.)

\* \* \* From the collection of H. Modern, Vienna *Colnaghi*

[See ILLUSTRATION].



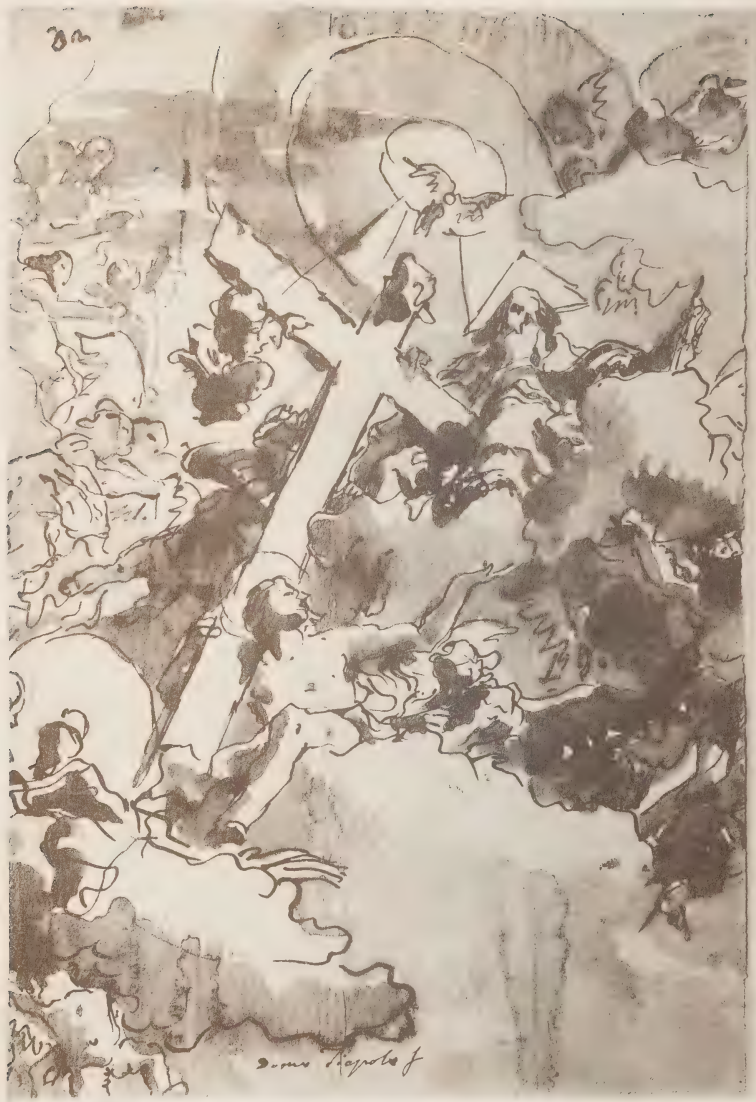












## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

## 322 Caricature of a Man

*Ink, pen and wash* 5 $\frac{3}{4}$  in. by 2 $\frac{7}{8}$  in. (145 mm. by 73 mm.)

Shaggy

0.0

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

## 323 The Brazen Serpent

*Pen and bistre washed with grey*

Leafy and

14 $\frac{1}{4}$  in. by 20 $\frac{1}{4}$  in. (375 mm. by 515 mm.)

\*\* From the collection of Dr. Pietro Malenza, Verona.

10. 10. 0

## SCHOOL OF GIOVANNI BATTISTA TIEPOLO.

1696-1770.

## 324 The Descent from the Cross

*Bistre, pen and wash heightened with white*

Leafy and

12 $\frac{1}{4}$  in. by 8 $\frac{3}{8}$  in. (312 mm. by 212 mm.)

1. 12. 0

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

## 325 Head of a Man

*Red chalk on blue paper*

Leafy and

13 $\frac{1}{4}$  in. by 8 $\frac{3}{4}$  in. (336 mm. by 221 mm.)

3. 5. 0

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

## 326 Head of a Youth

*Red chalk on blue paper*

do

12 $\frac{3}{4}$  in. by 8 $\frac{3}{8}$  in. (327 mm. by 213 mm.)

3. 12. 0

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

## 327 The Trinity in the clouds, surrounded by angels

*Bistre, pen and wash* 11 in. by 7 $\frac{1}{2}$  in. (279 mm. by 190 mm.)

Leafy and

15. 0. 0

Signed

[See ILLUSTRATION].

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 328 The Trinity in the clouds, surrounded by angels

*Pen and bistre washed with grey*10 $\frac{3}{8}$  in. by 7 $\frac{1}{8}$  in. (262 mm. by 182 mm.)

Signed

*Nichelow**14.0.0*

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 329 The Eternal Father in the clouds

*Bistre, pen and wash* 10 in. by 7 in. (254 mm. by 176 mm.)

Signed

*do**7.10.0*

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 330 The Eternal Father in the clouds, surrounded by angels

*Pen and bistre washed with grey*7 in. by 9 $\frac{5}{8}$  in. (176 mm. by 245 mm.)

Signed

*g. Thomson**14.0.0*

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 331 Cupid and Psyche, with putti

*Pen and bistre washed with grey*6 $\frac{7}{8}$  in. by 10 $\frac{7}{8}$  in. (175 mm. by 277 mm.)

Signed

*do**8.0.0*

\* \* From the Gottschewsky collection, Hamburg.

[See ILLUSTRATION].

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 332 A Glory of Angels blowing trumpets amid clouds

*Black chalk*18 in. by 12 $\frac{1}{2}$  in. (460 mm. by 320 mm.)

\* \* From the De Clementi collection, Florence.

*Pinaghi**7.15.0*











## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

## 333 Skeletons and Monsters on a Cornice

*Bistre and grey pen and wash*10 $\frac{1}{8}$  in. by 7 $\frac{3}{8}$  in. (257 mm. by 192 mm.)

Signed

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

## 334 Four Dogs

*Bistre, pen and wash* 6 $\frac{3}{8}$  in. by 7 $\frac{3}{8}$  in. (161 mm. by 187 mm.)

\* \* \* From the Vallardi and Prayer collections.

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

## 335 A Youth leading a Horse

*Bistre, pen and wash* 7 $\frac{3}{8}$  in. by 10 $\frac{1}{4}$  in. (188 mm. by 260 mm.)

Signed

[See ILLUSTRATION].

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

## 336 Cattle at a Watering-trough

*Bistre, pen and wash* 7 $\frac{1}{2}$  in. by 10 in. (189 mm. by 254 mm.)

Signed

\* \* \* From the collection of Artaria and Co.

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

337 Group of Caricature Figures : a lady, gentlemen and a gondolier  
on a quay*Bistre, pen and wash touched with grey*10 $\frac{1}{4}$  in. by 14 in. (260 mm. by 360 mm.)

Signed

## GIOVANNI DOMENICO TIEPOLO.

1726-1804.

11. 10. 0 338 Series of nine Satirical Sketches of Venetian social life,  
prepared for engravings:

- A. Il Pranzo  
B. Il Regalo  
C. I Sposi che vanno a spazzo.  
D. Accademia  
E. Il primo Aboccamento  
F. Il Ballo  
G. L' anello  
H. I Rinfreschi  
I. La buona Notte

Thomson

*Black chalk and water-colours*

10 in. by 14 in. (255 mm. by 355 mm.) 9

## JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

4. 0. 0 339 Study of a Figure in abrupt foreshortening with outstretched  
arms, for the picture of the Discovery of the Body of St.  
Mark, in the Brera Gallery

Thomson

*Bistre, pen and wash* 7½ in. by 8½ in. (193 mm. by 215 mm.)

## JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

1. 10. 0 340 Seated Figure of an Old Man with heavy draperies  
*Black chalk* 11½ in. by 6½ in. (292 mm. by 168 mm.)

Russell

## JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

3. 10. 0 341 Study of a Nude Seated Man  
*Black chalk on grey paper* 8½ in. by 10½ in. (205 mm. by 267 mm.)

Richeton

## JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

## 342 Seated Figure of a Boy

Mealyard

*Black and red chalk on blue paper*

2 2.0

6 in. by  $8\frac{3}{4}$  in. (152 mm. by 220 mm.)

## JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

## 343 A Youth half reclining asleep

Russell

*Black and white chalk on grey paper*

11 in. by 8 in. (280 mm. by 205 mm.)

2 2.0

## Half-length of a Page

*Black chalk on grey paper* $10\frac{1}{4}$  in. by  $6\frac{3}{4}$  in. (260 mm. by 170 mm.)

2

## TIZIANO VECELLIO.

1476-7—1577.

## 344 The Annunciation; possibly a sketch for the picture, painted about 1567, in the church of San Salvatore, Venice

Parheis

*Pen and bistre* $4\frac{7}{8}$  in. by  $4\frac{3}{8}$  in. (125 mm. by 112 mm.)

2 2.0

\* \* \* From the Grahl collection, Dresden.

## SCHOOL OF TIZIANO VECELLIO.

1476-7—1577.

## 345 Landscape, with a river in the foreground, houses on the right and a church on the left

Clemayer

*Bistre, pen and wash* $6\frac{7}{8}$  in. by  $10\frac{5}{8}$  in. (174 mm. by 262 mm.)

2 2.0

## The Circumcision of Christ

*Pen and bistre* $3\frac{3}{8}$  in. by  $2\frac{3}{4}$  in. (86 mm. by 70 mm.)

2

## SANTI DI TITO.

1536-1603.

- 346 The Circumcision of Christ; composition of numerous figures *Reader*

*Bistre, pen and wash*

$11\frac{3}{4}$  in. by  $8\frac{1}{4}$  in. (300 mm. by 210 mm.)

## COSIMO TURA.

c. 1432-1495.

- 347 The Infant Christ in the attitude of blessing *Colnaghi*

*Pen and bistre touched with water-colours*

$3\frac{5}{8}$  in. by  $3\frac{1}{4}$  in. (93 mm. by 84 mm.)

[See ILLUSTRATION].

## GIOVANNI NANNI DA UDINE.

1487-1564.

AND

## GIORGIO VASARI.

1511-1574.

- 348 Studies of Birds, and Sketch for a composition of the Annunciation; part of a page from Vasari's celebrated book of drawings with borders designed by him *ulu*

*Pen and bistre and water-colours*

$12\frac{1}{2}$  in. by  $16\frac{1}{2}$  in. (320 mm. by 420 mm.)

\* \* From the Colbradini, Brigeleben and Goldschmidt, Frankfurt, collections.

[See ILLUSTRATION].

## GIOVANNI NANNI DA UDINE.

1487-1564.

- 349 *Recto*: Sketch of a Bird  
*Verso*: Studies of a Youth and a Horseman *Neumayer*

*Pen and bistre*  $5\frac{1}{8}$  in. by  $6\frac{3}{4}$  in. (130 mm. by 170 mm.)

\* \* From the Storek and Goldschmidt, Berlin, collections.

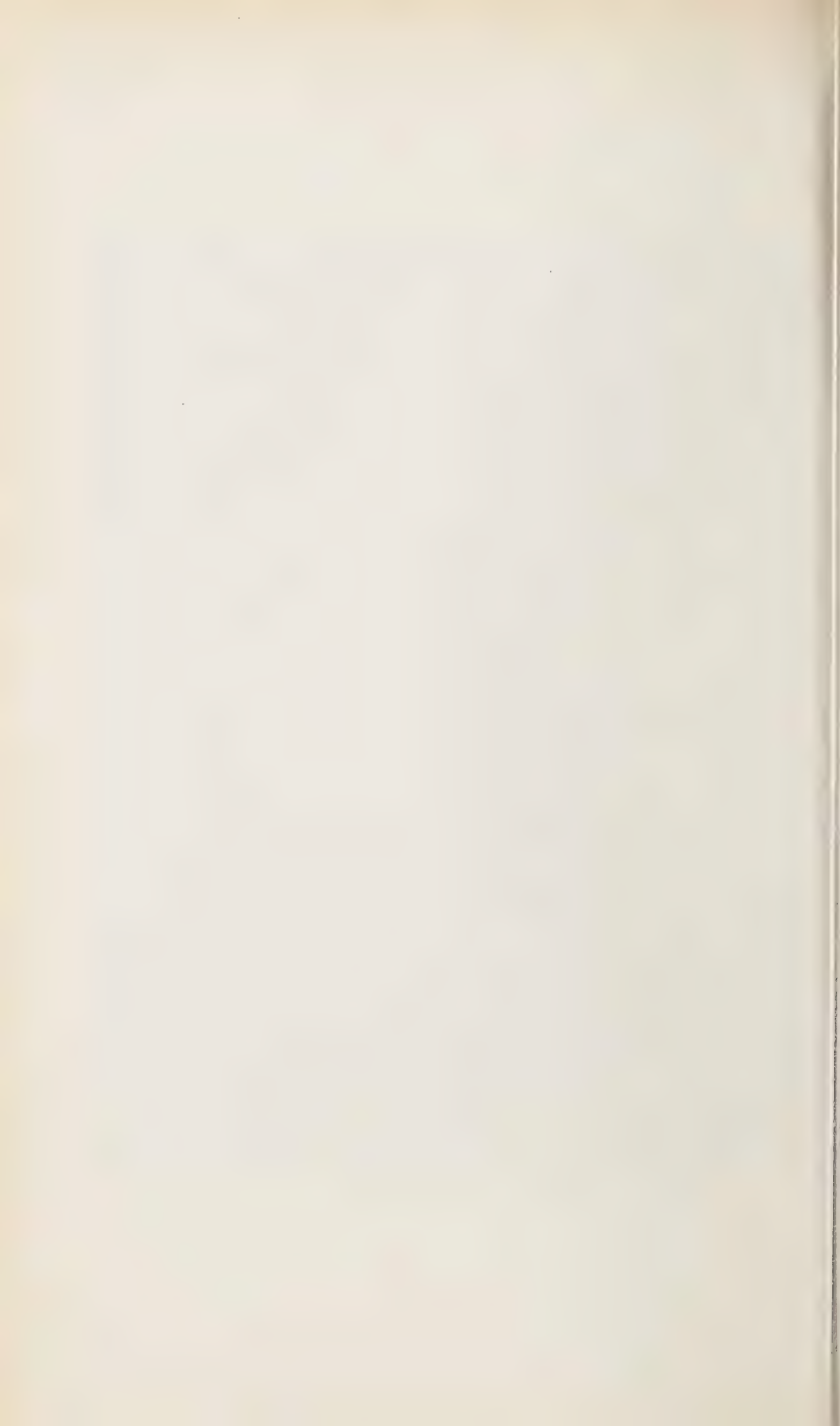


No. 347.









## ANDREA VACCARO.

1598-1670.

## 350 The Flagellation of Christ

*Bistre, pen and wash heightened with white*10 $\frac{1}{4}$  in. by 7 in. (260 mm. by 175 mm.)

Reader

## Susanna and the Elders

*Brush and ink heightened with white on grey prepared paper*6 $\frac{1}{2}$  in. by 9 $\frac{1}{4}$  in. (165 mm. by 233 mm.) 2

## FRANCESCO VANNI.

1563-1609.

## 351 St. Anthony of Padua

*Black and white chalk on blue paper*10 $\frac{1}{2}$  in. by 7 $\frac{7}{8}$  in. (268 mm. by 201 mm.)

Farber

\* \* \* From the collection of Dr. Pietro Malenza, Verona.

## A Kneeling Monk

*Red chalk on grey paper*9 $\frac{1}{4}$  in. by 7 $\frac{7}{8}$  in. (235 mm. by 200 mm.)

\* \* \* From the Spencer collection.

## Christ administering the Communion to Two Nuns

*Pen and bistre washed with pink*8 in. by 5 $\frac{3}{4}$  in. (200 mm. by 145 mm.) 3

## GIORGIO VASARI.

1511-1574.

## 352 The Eternal Father supported by angels

*Pen and bistre touched with grey and heightened with white,  
arched top* 5 $\frac{7}{8}$  in. by 10 $\frac{1}{4}$  in. (150 mm. by 260 mm.)

Image

\* \* \* From the Grahl collection, Dresden.

## VELASQUEZ.

1599-1660.

- 353 A Cavalier on horseback

*Pen and bistre*  $9\frac{3}{4}$  in. by  $6\frac{3}{4}$  in. (250 mm. by 170 mm.)

Neumayer

\* \* From the Crozat and Philippi, Hamburg, collections.

## VENETIAN SCHOOL.

About 1500.

- 354 St. Christopher

*Bistre, pen and wash heightened with white on red prepared paper*  $13\frac{3}{4}$  in. by 6 in. (350 mm. by 154 mm.)

Sabin

[See ILLUSTRATION].

## VENETIAN SCHOOL.

About 1550.

- 355 Hercules victorious over Nessus

*Pen and bistre*  $6\frac{3}{4}$  in. by  $4\frac{3}{8}$  in. (173 mm. by 110 mm.)

Neumayer

## VENETIAN SCHOOL.

16th century.

- 356 The Descent of the Holy Spirit

*Bistre, pen and wash* 5 in. by  $3\frac{1}{8}$  in. (130 mm. by 80 mm.)

\* \* From the Grahl collection, Dresden.

do

- St. John the Baptist

*Pen and bistre*  $2\frac{7}{8}$  in. by  $3\frac{5}{8}$  in. (74 mm. by 92 mm.) 2

\* \* From the Prayer collection.

## VENETIAN SCHOOL.

16th century.

- 357 St. John the Evangelist seated writing

*Black and white chalk on grey paper*  $11\frac{1}{4}$  in. by  $7\frac{1}{2}$  in. (285 mm. by 190 mm.)

Reitling

- Head of a Man turned to the right

*Red chalk*  $7\frac{7}{8}$  in. by  $6\frac{1}{4}$  in. (200 mm. by 158 mm.) 2



No. 354.



## VENETIAN SCHOOL.

17th century.

- 358 The Flagellation of Christ

*Bistre, pen and wash**Circle, 3½ in. diam. (90 mm.)*

- The Resurrection of Christ

*Bistre, pen and wash**Circle, 3½ in. diam. (90 mm.) 2*

## VENETIAN SCHOOL.

About 1600.

- 359 A Doge receiving a Document from a Pope in the presence of numerous spectators

*Brush drawing in grey heightened with white on greyish paper 8¾ in. by 15¾ in. (212 mm. by 399 mm.)*

- Standing Figure of an Emperor

*Pen and bistre wash heightened with white on greenish-grey paper 15¾ in. by 10½ in. (400 mm. by 256 mm.) 2*

\* \* \* From the Grahl collection.

## VENETIAN SCHOOL.

17th century.

- 360 Masquerade Scenes, figures in fancy dress assembled in a Campiello

*Bistre, pen and wash 10¾ in. by 16 in. (271 mm. by 406 mm.)*

## VENETIAN SCHOOL.

17th century.

- 361 The Marriage of the Virgin, the Eternal Father in the sky above

*Bistre, pen and wash heightened with white**12½ in. by 9¾ in. (310 mm. by 237 mm.)*



## VENETIAN SCHOOL.

*Early 18th century.*

- 362 Sketch for an Historical Composition ; a General, seated under  
a tent, to whom soldiers bring tribute

*Mealyard*

*Indian ink wash*  $5\frac{7}{8}$  in. by  $8\frac{1}{2}$  in. (150 mm. by 215 mm.)

\* \* \* From the Vallardi and Prayer collections.

## VENETIAN SCHOOL.

*18th century.*

- 363 Group of Bacchantes reposing under a tree

*Garberi*

*Pen and bistre wash*  $9\frac{5}{8}$  in. by  $14\frac{5}{8}$  in. (245 mm. by 370 mm.)

## CARLO CAGLIARI.—VERONESE.

1570-1596.

- 364 Five Studies of Hands

*Black and white chalk on blue paper*

*Campbell*

$10\frac{3}{4}$  in. by  $7\frac{1}{8}$  in. (275 mm. by 180 mm.)

## PAOLO CAGLIARI.—VERONESE.

1528-1588.

- 365 Study of a Kneeling Woman, for a Composition of the Marriage  
of St. Catherine

*Russell*

*Charcoal heightened with white on blue paper*

$16\frac{1}{2}$  in. by  $11\frac{7}{8}$  in. (424 mm. by 302 mm.)

## PAOLO CAGLIARI.—VERONESE.

1528-1588.

- 366 The Repose on the Flight into Egypt

*Owen*

*Bistre, pen and wash heightened with white on blue paper*

$7\frac{3}{4}$  in. by  $11\frac{7}{8}$  in. (196 mm. by 300 mm.)





No. 368.

## SCHOOL OF PAOLO CAGLIARI.—VERONESE.

1528-1588.

- 367 Allegorical Figure of Nude Woman, wearing a crown and holding cornucopia

*Bistre, pen and wash heightened with white*

*9 $\frac{5}{8}$  in. by 6 $\frac{7}{8}$  in. (245 mm. by 175 mm.)*

\* \* From the Richardson and De Clementi collections.

## VERONESE SCHOOL.

15th century.

- 368 Madonna and Child between two saints; coat-of-arms below

*Bistre heightened with white*

*9 in. by 8 $\frac{1}{2}$  in. (225 mm. by 215 mm.)*

[See ILLUSTRATION].

## ZAMPINÌ.

- 369 A Man selling cage-birds; possibly a sketch for the series of "Itinerant Trades" engraved by this artist

*Pen and bistre washed with grey*

*11 $\frac{3}{4}$  in. by 8 in. (300 mm. by 200 mm.)*

## BATTISTA FARINATI.—ZELOTTI.

1532-1592.

- 370 Studies of two seated Women

*Brush and bistre on grey paper*

*10 $\frac{1}{8}$  in. by 14 $\frac{3}{4}$  in. (255 mm. by 375 mm.)*

## GIOVANNI BATTISTA FARNIATI.—ZELOTTI.

- 371 Studies of fore-shortened Figures in active movement

*Bistre, pen and wash*

*11 $\frac{5}{8}$  in. by 10 $\frac{1}{2}$  in. (295 mm. by 265 mm.)*

## FRANCESCO ZUCCARELLI.

1702-1788.

- 372 Landscape with a ruined gateway and figures

Reader

*Pen and bistre washed with grey*

1. 14. 0

 $6\frac{3}{4}$  in. by  $10\frac{5}{8}$  in. (170 mm. by 269 mm.)

## FRANCESCO ZUCCARELLI.

1702-1788.

- 373 Shepherdess in a landscape

Fitzgerald

*Pen and bistre washed with grey and heightened with white  
on grey paper*

1. 16. 0

 $8\frac{1}{2}$  in. by  $6\frac{3}{4}$  in. (215 mm. by 170 mm.)

Shepherdess and her Flock in a landscape

*Pen and bistre washed with grey and heightened with white  
on grey paper* $8\frac{3}{8}$  in. by  $7\frac{1}{8}$  in. (213 mm. by 180 mm.) 2

## FRANCESCO ZUCCARELLI.

1702-1788.

- 374 Mythological Figures in a landscape

Solinas

*Pen and bistre washed with grey*

3. 0. 0

 $8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in. (216 mm. by 320 mm.)

Signed

## FEDERIGO ZUCCARO.

1543-1609.

- 375 Two Pages holding a shield and helmet

Reader

*Bistre, pen and wash*

10/1

4 in. by  $5\frac{1}{3}$  in. (104 mm. by 130 mm.)

## FEDERIGO ZUCCARO.

1543-1609.

- 376 Christ maltreated by the Soldiers

Neumayer

*Bistre, pen and wash heightened with wash on grey paper*

1. 6. 0

 $10\frac{1}{2}$  in. by  $16\frac{3}{8}$  in. (265 mm. by 415 mm.)

## FEDERIGO ZUCCARO.

1543-1609.

- 377 A Hermit praying in a cave ; soldiers approaching

*Bistre, pen and wash*7  $\frac{5}{8}$  in. by 10  $\frac{1}{8}$  in. (193 mm. by 257 mm.)

Reader

## FEDERIGO ZUCCARO.

1543-1609.

- 378
- Recto*
- : St. Lawrence on the Gridiron, and other Studies

*Verso*: Similar Studies and ornamental details*Bistre, pen and wash*9  $\frac{1}{2}$  in. by 8  $\frac{3}{8}$  in. (238 mm. by 212 mm.)

Neumayer

## FEDERIGO ZUCCARO.

1543-1609.

- 379 The Emperor and Pope enthroned, surrounded by other figures

*Black and red chalk reinforced with pen and bistre*11  $\frac{3}{4}$  in. by 9  $\frac{1}{2}$  in. (298 mm. by 240 mm.)

Barbieri

\* \* \* From the Marchetti, Resta and Lord Somers collections.

## TADDEO ZUCCARO.

1529-1566.

- 380 Female Figure symbolizing Architecture, in a spandril

*Bistre, pen and wash*13  $\frac{1}{8}$  in. by 10  $\frac{3}{8}$  in. (333 mm. by 263 mm.)

do

\* \* \* From the Vallardi collection.

## ZUCCARO.

- 381 Design for an Altarpiece, the Madonna and Child enthroned with saints, in an architectural frame-work

*Bistre, pen and wash*6  $\frac{7}{8}$  in. by 5  $\frac{1}{8}$  in. (175 mm. by 131 mm.)

Neumayer

Two Nude Putti

*Red chalk on grey prepared paper*10  $\frac{1}{2}$  in. by 14  $\frac{3}{8}$  in. (270 mm. by 363 mm.) 2

## FRENCH SCHOOL.

JACQUES BELLANGÉ.

1594-1638.

382 St. John the Baptist preaching

*Black chalk washed with bistre* $11\frac{7}{8}$  in. by  $12\frac{1}{2}$  in. (300 mm. by 320 mm.)

Pansons

2. 6. 0.

BISSON.

A Girl and a Peasant Boy, in XVIIIth century costume

*Black chalk*  $7\frac{1}{4}$  in. by  $7\frac{1}{4}$  in. (185 mm. by 185 mm.)

Phaeton in the chariot of the sun

*Pen and water-colours* $8\frac{1}{8}$  in. by  $11\frac{3}{4}$  in. (205 mm. by 300 mm.) 3

EDMÉ BOUCHARDON.

1698-1762.

383 Studies of Figures

*Red chalk*  $16\frac{1}{4}$  in. by  $10\frac{7}{8}$  in. (411 mm. by 275 mm.)

Pansons

2. 0. 0

A Bearded Man wearing a cloak

*Red chalk*  $16\frac{1}{4}$  in. by 11 in. (411 mm. by 280 mm.) 2

FRANCOIS BOUCHER.

1703-1770.

384 Head of an Old Woman

*Black, red and white chalk* $8\frac{1}{8}$  in. by 7 in. (205 mm. by 178 mm.)

Pansons

15. 10. 0

\* \* \* From the Grahl collection, Dresden.

[See ILLUSTRATION].



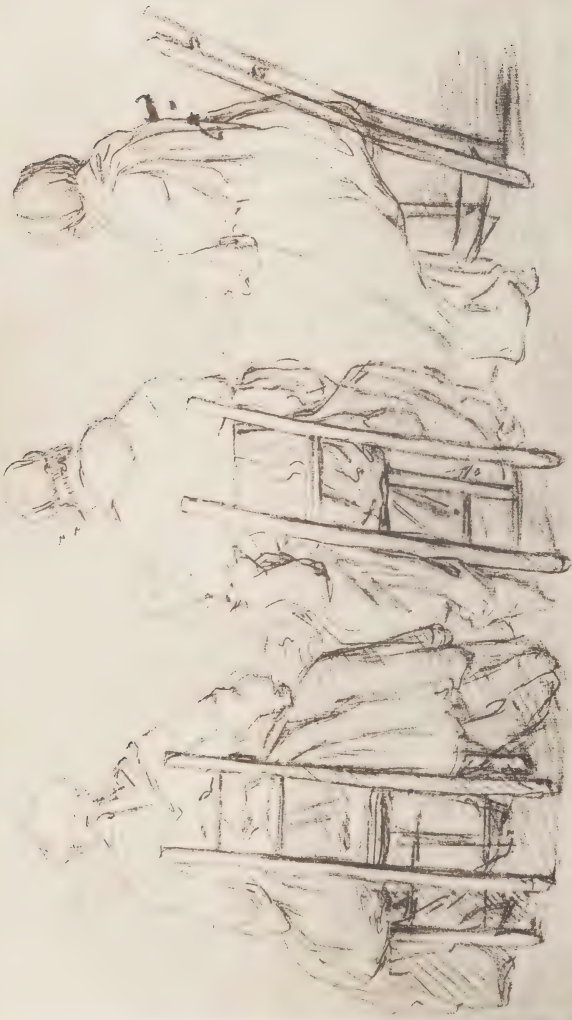


No. 384.









## SEBASTIEN BOURDON.

1616-1671.

- 385 Christ driving the Money-changers from the Temple

*Ink, pen and wash* 14½ in. by 20 in. (370 mm. by 510 mm.)

Reader

## JACQUES COURTOIS.—BOURGUIGNON.

1621-1676.

- A Skirmish of Cavalry

*Bistre, pen and wash*

8½ in. by 10¾ in. (206 mm. by 274 mm.) 2

## JEAN BAPTISTE CARPEAUX.

1827-1875.

- 386 Four Sheets of Studies of Nude Figures

*Red and white chalk on buff paper*

18½ in. by 11¾ in. (470 mm. by 300 mm.) 4

Grew

16.0.0

## JEAN BAPTISTE CARPEAUX.

1827-1875.

- 387 Three sheets of Studies of nude Female Figures

*Red and white chalk on buff paper*

17½ in. by 11¾ in. (445 mm. by 300 mm.) 3

Schlotter

14.0.0

## JEAN BAPTISTE CARPEAUX.

1827-1875.

- 388 Three sheets of Studies of nude Male Figures

*Red and white chalk on buff paper*

17½ in. by 11¾ in. (445 mm. by 300 mm.) 3

Kittlinger

13.0.0

## JEAN BAPTISTE SIMEON CHARDIN.

1699-1779.

- 389 Three Women seated on chairs, seen from behind

*Black chalk* 8½ in. by 11¾ in. (207 mm. by 300 mm.)

[See ILLUSTRATION].

Chardin

7.0.0

## LOUIS DORIGNY.

1654-1742.

- 390 Design for a Ceiling, with satyrs and bacchantes

1.15.0

*Bistre, pen and wash**Hardie*

11 in. by 13 in. (280 mm. by 330 mm.)

## PIERRE OR DANIEL DUMONSTIER.

Fl. c. 1575-1625.

- 391 Head of a bearded Man in a cap

4.15.0

*Coloured crayons* 7½ in. by 4⅞ in. (188 mm. by 124 mm.)*Parsons*

## JEAN HONORÉ FRAGONARD.

1732-1806.

- 392 Interior of a Roman Ruin

47.00

*Red chalk* 18½ in. by 14½ in. (470 mm. by 374 mm.)*P. P. L. L.*

Signed and dated Roma, 1759

[See ILLUSTRATION].

## JEAN HONORÉ FRAGONARD.

1732-1806.

- 393 Landscape with a fountain, stream, bridge and figures

21.0.0

*Red chalk* 19 in. by 14 in. (485 mm. by 358 mm.)*do*

## JEAN HONORÉ FRAGONARD.

1732-1806.

- 394 Landscape with ruins

12.0.0

*Charcoal* 21¾ in. by 13½ in. (550 mm. by 350 mm.)*do*



No. 392.



## FRENCH SCHOOL.

1640.

- 395 Portrait of Costanzina Vittemanni, drawn at Rome

*Black chalk and water-colours**8½ in. by 6¼ in. (215 mm. by 158 mm.)*

15.0

\*\* From the De Clementi collection, Florence.

17th century.

Head of a Man in a wig and white collar

*Black and red chalk 11 in. by 9 in. (280 mm. by 225 mm.)* 2

## FRENCH SCHOOL.

Late 17th century.

- 396 Landscape, hilly country with a bridge

*Brush and bistre 9 in. by 12½ in. (227 mm. by 316 mm.)*

18th century.

2.0.0

Landscape with figures

*Pen and bistre touched with grey on reddish paper**10¾ in. by 16 in. (270 mm. by 410 mm.)* 2

## FRENCH SCHOOL.

c. 1700.

- 397 Portrait Head of a Young Gentleman in a wig

*Black and red chalk heightened with white on blue paper**12½ in. by 9½ in. (310 mm. by 240 mm.)*

4.15.0

18th century.

Head of a Lady

*Black chalk heightened with white on buff paper**12½ in. by 9½ in. (320 mm. by 230 mm.)* 2



## FRENCH SCHOOL.

c. 1700.

398 Battle Scene

*Brush and bistre heightened with white on brown prepared paper* *Four*  
 10½ in. by 17¼ in. (268 mm. by 437 mm.)

\* \* From the Grahl collection, Dresden.

A Young Man in armour and a wig

*Bistre, pen and indigo wash*  
 6⅞ in. by 3½ in. (175 mm. by 90 mm.)

## FRENCH SCHOOL.

18th century.

399 A Man moving towards the left

*Black and white chalk on greenish paper* *Meatyard*  
 14¾ in. by 9¾ in. (375 mm. by 235 mm.)

\* \* From the Grahl collection, Dresden.

Head of a Youth in profile

*Black and red chalk* 4¾ in. by 4 in. (12 mm. by 10 mm.) 2

## FRENCH SCHOOL.

18th century.

400 Head of a Philosopher

*Black and white chalk on greyish-green paper* *do*  
 8½ in. by 6¼ in. (215 mm. by 155 mm.)

Head of a Man

*Red chalk* 13¼ in. by 9¼ in. (337 mm. by 235 mm.)

Head of an elderly bearded Man in a falling collar

*Red and black chalk*  
 18¼ in. by 14 in. (465 mm. by 360 mm.) 3

## FRENCH SCHOOL.

18th century.

401 A Young Woman and a Child before a fire

*Red and black chalk* 10 in. by 7⅞ in. (253 mm. by 200 mm.) *Parsons*

Charity

*Pen and indian-ink wash*  
 8 in. by 7⅜ in. (200 mm. by 185 mm.) 2





## FRENCH SCHOOL.

18th century.

- 402 The Adoration of the Shepherds

*Charcoal* 6 in. by 5 in. (150 mm. by 125 mm.)

Mealyard

18.0

- Thirteen Heads of Angels

*Red chalk heightened with white*8 $\frac{3}{8}$  in. by 12 $\frac{3}{8}$  in. (214 mm. by 315 mm.) 2

## FRENCH SCHOOL.

18th century.

- 403 Landscapes with grotesque pastoral figures. A pair

Kumayer

*Water-colours* 10 $\frac{1}{2}$  in. by 16 in. (265 mm. by 405 mm.) 2

2 15.0

## JEAN BAPTISTE GREUZE.

1726-1805.

- 404 Standing Figure of a Man with his hat drawn over his face

*Red and black chalk* 17 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in. (446 mm. by 221 mm.)

5 10.0

## JEAN BAPTISTE GREUZE.

1726-1805.

- 405 A Female Penitent

*Black chalk* 16 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in. (414 mm. by 292 mm.)

Penitence

\*\* From the Huquier collection, Amsterdam.

[See ILLUSTRATION].

0.0

## RAYMOND DE LA FAGE.

1656-1690.

- 406 St. Michael and Condemned Souls

*Pen and bistre washed with grey*7 $\frac{3}{4}$  in. by 17 in. (197 mm. by 435 mm.)

Howard

- Battle of Tritons

*Pen and bistre and water-colours*17 $\frac{1}{2}$  in. by 25 in. (450 mm. by 630 mm.) 2

15.0

NICHOLAS LANCRET.

1690-1743.

407 Head of a Woman

*Black chalk heightened with white on buff paper* *6 in*  
*5 in. by 3  $\frac{5}{8}$  in. (135 mm. by 93 mm.)*

\* \* \* From the De Clementi collection, Florence.

CHARLES LEBRUN.

1619-1690.

408 The Destruction of the Children of Niobe

*Bistre, pen and wash* *7 in*  
*14  $\frac{1}{2}$  in. by 19  $\frac{1}{2}$  in. (368 mm. by 500 mm.)*

\* \* \* From the Grahl collection, Dresden.

SÉBASTIEN LECLERC (THE ELDER).

1637-1714.

5. 0 409 Hall in a Scientific Institution filled with instruments, a group  
of figures on the right  
With an impression of the print

*Red chalk, bistre, pen and wash* *Tabb*  
*8  $\frac{7}{8}$  in. by 14  $\frac{1}{2}$  in. (225 mm. by 370 mm.) 2*

\* \* \* From the Franck, Goldschmidt, of Berlin, and Prestel, of  
Frankfort, collections.

## FOURTH DAY'S SALE.

---

JEAN BAPTISTE OUDRY.

1686-1755.

LOT

410 Still Life: fish and water-fowl; a swan and a dog

*Black chalk heightened with white on blue paper*

$11\frac{1}{4}$  in. by 14 in. (287 mm. by 357 mm.)

ADAM PERELLE.

1640-1695.

411 *Recto*: Landscape with figures

*Verso*: Landscape with horsemen

*Pen and bistre*  $6\frac{1}{2}$  in. by  $9\frac{3}{4}$  in. (165 mm. by 245 mm.)

Signed

ETIENNE DU PEYRAC.

1540-1601.

412 View of part of Rome: the Pantheon, Palazzo di Venezia, etc.  
taken from a house-top

*Pen and bistre* 10 in. by  $16\frac{3}{4}$  in. (260 mm. by 430 mm.)

Signed and dated 9th August, 1567.

## ÉTIENNE DU PEYRAC.

1540-1601.

- 413 View of Tivoli; sketch for an etching

*Pen and bistre*  $7\frac{7}{8}$  in. by  $10\frac{3}{4}$  in. (201 mm. by 274 mm.)

Colnaghi

Signed and dated May 8, 1568.

## ANTOINE PESNE.

1683-1757.

- 414 Portrait of a Young Man, three-quarters length

*Ink, pen and wash heightened with white* $5\frac{1}{8}$  in. by  $4\frac{3}{8}$  in. (127 mm. by 110 mm.)

Meatyard

2. 2. 0

## GASPARD DUGHET.—POUSSIN.

1613-1675.

- 415 Landscape with ruins and figures

*Red chalk heightened with white on blue paper* $14\frac{1}{4}$  in. by 18 in. (365 mm. by 465 mm.)

do

\* \* From the Kampe collection.

## FRANÇOIS TAVERNIER.

1659-1725.

- Landscape with a castle and figures

*Water-colours*  $8\frac{1}{8}$  in. by  $12\frac{7}{8}$  in. (217 mm. by 325 mm.) 2

## FRENCH SCHOOL.

Late 18th century.

- 416 Small square Sketch-book, bound in parchment, containing 37 leaves covered with sketches of figures; Italian market groups, domestic scenes, etc.

*Pen and bistre and water-colours*8 in. by  $5\frac{3}{4}$  in. (202 mm. by 145 mm.)

Sydney

4. 15. 0

## GERMAN, DUTCH AND FLEMISH SCHOOLS.

JACQUES D'ARTHOIS.

1613—c. 1683.

417 Woody Landscape

*Black chalk and body colours*

15½ in. by 21 in. (395 mm. by 540 mm.)

\*\* From the collection of Dr. Pietro Malenza, Verona.

COSMAS DAMIAN ASAM.

1686-1742.

418 The Madonna and Child in the clouds, with St. Joseph and child angels

*Pen and bistre*

7⅞ in. by 5½ in. (200 mm. by 140 mm.)

LUDOLF BACKHUYZEN (THE YOUNGER).

1717-1778.

Men fishing, design for a decorative panel

*Bistre, pen and wash*

4⅞ in. by 7 in. (124 mm. by 180 mm.)

Signed

\*\* From the Gottschewsky collection, Hamburg.

HANS SEBALD BEHAM (?).

1500-1550.

The Child with the banderolles; sketch for or from the engraving

*Pen and ink and water-colours*

1¾ in. by 3¼ in. (45 mm. by 84 mm.)

Signed

3

GERRIT ADRIAENSZ BERCKHEYDE.

1638-1698.

419 A Young Man in a long coat, smoking a pipe, and a Study of a Sleeve

*Red chalk*

12 in. by 7 in. (305 mm. by 180 mm.)



## NICHOLAES BERGHEM.

1620-1683.

- 420 Landscape with figures and cattle crossing a ford *Faisons*  
*Ink, pen and wash*  $7\frac{1}{4}$  in. by  $9\frac{1}{8}$  in. (230 mm. by 186 mm.)

## ABRAHAM BLOEMART.

1564-1657.

- 421 The Madonna, with the Child in her arms, standing on the crescent moon; design for the engraving by Cornelis Bloemart

With an impression of the print *do*

*Pen and ink and water-colours; squared for enlarging*  
 10 in. by  $7\frac{1}{8}$  in. (255 mm. by 180 mm.)

- \* \* From the collections of Ploos Van Amstel and R. Goldschmidt.

St Peter being released from prison

*Bistre, pen and wash heightened with white*  
 9 in. by  $10\frac{3}{4}$  in. (230 mm. by 270 mm.)

Signed

3

## ABRAHAM BLOEMART.

1564-1657.

- 422 *Recto*: Landscape, with a farm and a bridge over a stream  
*Verso*: Huts under a Tree *Hardie*  
*Bistre, pen and wash*  $6\frac{1}{2}$  in. by  $7\frac{1}{8}$  in. (166 mm. by 181 mm.)

## HANS BOL.

1534-1593.

- 423 Landscape *Pavonis*  
*Bistre, pen and wash*  $7\frac{5}{8}$  in. by 12 in. (193 mm. by 305 mm.)





## ANDRIES BOTH.

1609-1650.

- 424 A Peasant Woman dancing ; and A Peasant seated. A pair  
*Black lead on vellum 6 in. by 5½ in. (152 mm. by 129 mm.)*

*Meatyard*

## JAN BOTH.

1610-1652.

- 425 Wooded Landscape  
*Bistre, pen and wash 8¾ in. by 13 in. (227 mm. by 330 mm.)*

*do*

## ANTON FRANS BOUDEWYNS.

1644-

- 426 Landscape with farm buildings  
*Water-colours 7¾ in. by 10¾ in. (200 mm. by 275 mm.)*

*Persons**1. 2. 0*

## LEONHARD BRAMER.

1595-1674.

- 427 Biblical Subject : A Woman kneeling to two men in front of a tent  
*Pen and ink wash heightened with white on greenish paper  
 9½ in. by 8⅝ in. (243 mm. by 220 mm.)*

*do*

## BARTHOLOMAEUS BRECHTEL.

Fl. c. 1550-1600.

- 428 Renaissance Border of Scroll-work, with putti, masks, festoons and a shield ; possibly designed for a stained glass panel  
*Ink, pen and wash 12¼ in. by 8 in. (310 mm. by 203 mm.)*  
 Signed and dated 1577

*Goodie**12. 10. 0*

[See ILLUSTRATION].

## BARTHOLOMAEUS BREENBERG.

1599-1659.

- 429 Landscape, with a fortified town on a hill

*Bistre, pen and wash*

11 $\frac{3}{4}$  in. by 18 $\frac{3}{4}$  in. (300 mm. by 475 mm.)

*Reason*

PAUL BRIL.

1554-1626.

- Scene on a Rocky Coast with ships on the left

*Black chalk, brush and grey*

8 $\frac{1}{4}$  in. by 11 $\frac{1}{4}$  in. (208 mm. by 285 mm.)

\* \* \* From the Katz collection.

## JOHANN GERRITS VAN BRONCKHORST.

1603—c. 1677.

- Landscape with a lofty arcade

*Black chalk and yellow wash*

8 $\frac{1}{4}$  in. by 6 in. (205 mm. by 150 mm.) 3

## ADRIAEN BROUWER.

1605-1638.

- 430 Head of a Man wearing a hat

*Bistre, pen and wash* 4 in. by 3 $\frac{1}{2}$  in. (100 mm. by 90 mm.)

\* \* \* From the Grahl collection, Leipzig.

2.15.0

*Exekiel*

## WILLEM BUYTENWEG.

D. c. 1640.

- A Lady and Gentleman in contemporary costume

*Bistre, pen and wash*

7 $\frac{3}{8}$  in. by 5 $\frac{1}{8}$  in. (188 mm. by 129 mm.) 2

## JAKOB CATS.

1741-1799.

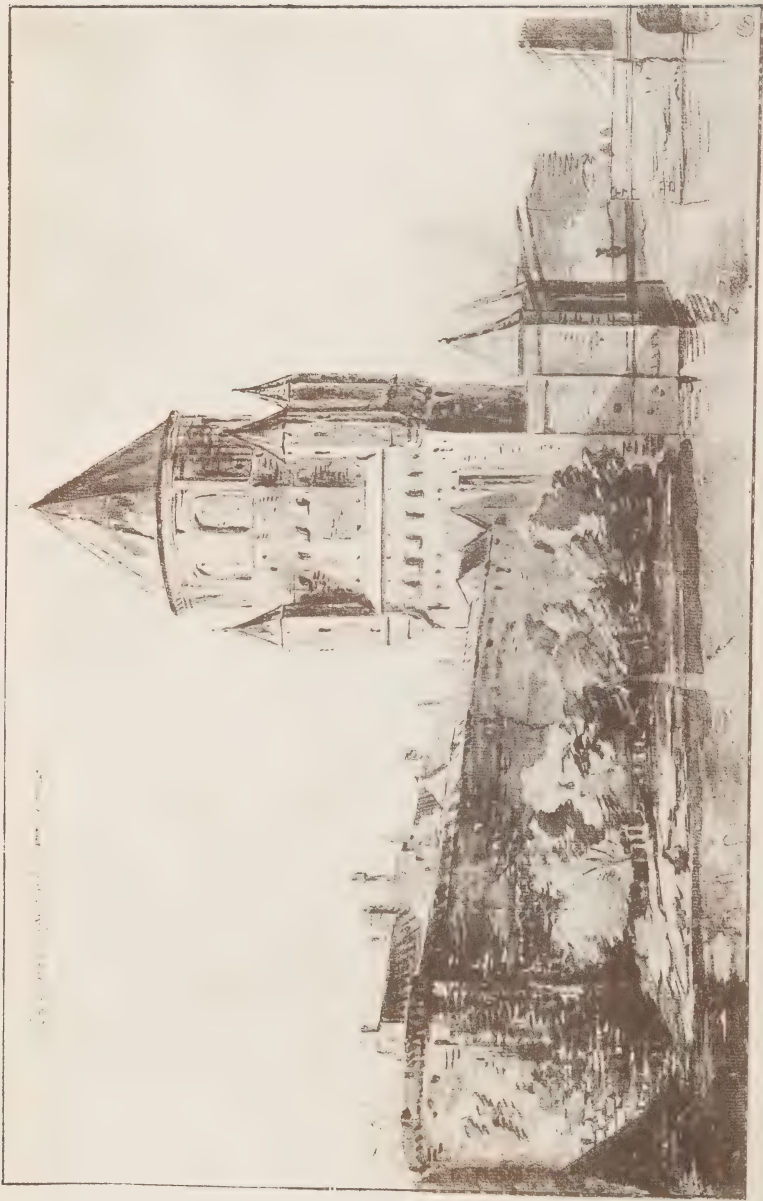
- 431 Extensive Landscape, with peasants and cattle in the foreground

*Brush and sepia* 10 $\frac{3}{8}$  in. by 14 $\frac{1}{4}$  in. (265 mm. by 360 mm.)

2.18.0

*Reason*





## JOOS VAN CRAESBEECK.

1606—c. 1662.

## 432 Head of a Peasant

*Pen and bistre* 5 $\frac{3}{8}$  in. by 4 $\frac{7}{8}$  in. (135 mm. by 120 mm.)

\* \* \* From the Grahl collection.

## ALBERT CUYP.

1620-1691.

## 433 Landscape, with figures, cattle and farm buildings

*Black chalk washed with grey*4 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in. (120 mm. by 243 mm.)

## CHRISTIAN WILHELM ERNST DIETRICH.

1712-1774.

## 434 Monks in a Cave

*Pen and bistre touched with grey*11 $\frac{3}{4}$  in. by 16 $\frac{1}{4}$  in. (295 mm. by 410 mm.)

Signed and dated 1754

## JOSEPH DANHAUSER.

1805-1845.

## A Girl weeping

*Pencil and water-colours*12 $\frac{1}{2}$  in. by 9 $\frac{1}{4}$  in. (317 mm. by 235 mm.) 2

## LAMBERT DOOMER.

1623—c. 1696.

## 435 View of Haarlem

*Pen and water-colours* 8 in. by 13 in. (205 mm. by 338 mm.)

\* \* \* From the Grahl collection.

[See ILLUSTRATION].



## GERARD DOU.

1613-1675.

## 436 Head of an Old Woman

*Brush drawing in red, black and brown**3 $\frac{3}{4}$  in. by 3 in. (95 mm. by 80 mm.)**Salin*

[See ILLUSTRATION.]

## ALBRECHT DÜRER.

1471-1528.

437 The Impenitent Thief on the Cross; in the background a small figure of a man pulling a rope. Closely connected in conception and technique with one of the drawings of similar subjects, dated 1505, in the Albertina collection, but differing from it in design and details. (Ch. Ephrussi, "*Albert Dürer et ses Dessins*," 1882, p. 105)*Clark**W.M.**Pen and ink and water-colours**13 $\frac{1}{4}$  in. by 6 $\frac{1}{4}$  in. (337 mm. by 160 mm.)*

Signed

\* \* From the Klinkosch collection, Vienna, sale 1889, no. 354.

[See ILLUSTRATION].

## SCHOOL OF DÜRER.

## 438 Two Armed Knights on horseback; part of a procession

*Pen and ink and water-colours**14 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in. (370 mm. by 295 mm.)**Hardie*

[See ILLUSTRATION].

## CORNELIS DUSART.

1660-1704.

## 439 Head of a Peasant

*Bistre, pen and wash**3 $\frac{5}{8}$  in. by 2 $\frac{3}{8}$  in. (90 mm. by 60 mm.)**Fitzgerald*



No. 436.



No. 440.











## ANTHONIS VAN DYCK.

1599-1641.

- 440 Portrait of a little Girl, probably one of the children of Charles I, holding a flower in her left hand; half-length

Samell

*Pen and bistre* $1\frac{3}{4}$  in. by  $1\frac{5}{8}$  in. (45 mm. by 40 mm.), arched top

1.10.0

\* \* \* From the collection of Sir Joshua Reynolds.

[See ILLUSTRATION].

## SCHOOL OF VAN DYCK.

1599-1641.

- 441 A Man riding a galloping horse

Meatyard

*Red chalk, squared for enlargement* $11\frac{3}{4}$  in. by  $8\frac{3}{4}$  in. (300 mm. by 220 mm.)

1.6.0

## ALLART VAN EVERDINGEN.

1621-1675.

- 442 Wooded Landscape, with a fallen fir tree

do

*Bistre, pen and wash*  $7\frac{7}{8}$  in. by  $6\frac{1}{8}$  in. (200 mm. by 156 mm.)

\* \* \* From the Grahl collection.

1.1.0

## FLEMISH SCHOOL.

*Early 16th century.*

- 443 A Triumphal Car; sketch for a stained glass panel

Richeson

*Bistre, pen and wash heightened with white on buff prepared paper, circular*

diam. 10 in. (250 mm.)

2 10.0

\* \* \* From the Grahl collection, Dresden.

## FLEMISH SCHOOL.

*Late 16th century.*

- 444 *Recto*: Landscape, with cottages  
*Verso*: Ruins of a Castle on a height

Carson

*Bistre, pen and wash* $5\frac{3}{8}$  in. by  $7\frac{3}{4}$  in. (135 mm. by 197 mm.)

2.10.0

Ruins, perhaps the Torre delle Milizie, Roma

 $11\frac{1}{2}$  in. by  $15\frac{3}{4}$  in. (290 mm. by 400 mm.) 2



## FLEMISH SCHOOL.

17th century.

- 445 Mountebanks performing at a fair

2. 2. 0

*Bistre, pen and wash*

Paisson

10 $\frac{3}{4}$  in. by 16 in. (272 mm. by 405 mm.)

- A Serenade in Venice

*Bistre, pen and wash touched with blue*5 $\frac{3}{8}$  in. by 3 $\frac{1}{2}$  in. (135 mm. by 90 mm.) 2

\* \* \* From the Grahl collection.

## GOVAERT FLINCK.

1615-1660.

- 446 Portrait of a Young Gentleman

1. 8. 0

*Ink wash on greenish paper*

do

11 in. by 8 $\frac{1}{2}$  in. (280 mm. by 220 mm.)

## FRANS FLORIS.

1517-1570.

- 447 Diana and Actaeon

1. 16. 0

*Pen and ink washed with grey and red*

Mealyard

7 $\frac{3}{8}$  in. by 6 $\frac{1}{2}$  in. (188 mm. by 163 mm.)

## JACQUES FOUQUIERES.

c. 1600-1659.

- 448 Landscape, with a river between wooded banks: and Wooded Landscape, with a horseman. A pair

3. 0. 0

*Black and white chalk on brown paper*10 $\frac{3}{4}$  in. by 15 $\frac{1}{2}$  in. (273 mm. by 395 mm.) 2

do

## JAN FYT.

1611-1661.

- 449 Still Life: Dead Game, etc.

1. 0. 0

*Red chalk*

Richetton

5 $\frac{1}{4}$  in. by 7 in. (135 mm. by 178 mm.)

\* \* \* From the Mayor collection.

## AAERT DE GELDER.

1645-1727.

- 450 Hagar in the Desert

*Raisons* Brush and bistre  $6\frac{7}{8}$  in.  $9\frac{3}{8}$  in. (175 mm. by 240 mm.)

\* \* \* From the Böhm and Artaria collections.

## GERMAN SCHOOL.

About 1520.

- 451 Combat between Wild Men

*Reader* Pen and bistre and water-colours

$7\frac{1}{2}$  in. by  $9\frac{3}{4}$  in. (195 mm. by 250 mm.)

\* \* \* From the Lanna collection.

## GERMAN SCHOOL.

16th century.

- 452 Nude Women dancing in a landscape

*do* Bistre, pen and wash

$7\frac{5}{8}$  in. by 12 in. (193 mm. by 303 mm.)

Scene from the Life of St. Peter

Pen and water-colours, circular

diameter 9 in. (225 mm.) 2

## GERMAN SCHOOL.

c. 1550-1600.

- 453 Battle Scene, two horsemen fighting in the foreground

*do* Pen and bistre  $10\frac{7}{8}$  in. by 20 in. (270 mm. by 510 mm.)

The Entombment of Christ

Pen and bistre  $7\frac{1}{2}$  in. by 12 in. (190 mm. by 310 mm.) 2

\* \* \* From the Grahl collection.

## MONOGRAMMIST A.M.

German 16th century.

- 454 Ecce Homo!

Bistre, pen and wash 14 in. by  $9\frac{5}{8}$  in. (350 mm. by 245 mm.)

## GERMAN MONOGRAMMIST V.H.

1542.

- 0.0.0 455 Battle between the Israelites and the Amalekites *Chicago*

*Brush drawing in blue heightened with white on blue prepared paper* 6 in. by 12 in. (150 mm. by 305 mm.)

## GERMAN SCHOOL.

16th century.

- 1.16.0 456 Battle Scene *Russell*

*Pen and ink and water-colours*

$3\frac{5}{8}$  in. by  $11\frac{7}{8}$  in. (93 mm. by 300 mm.)

A Skeleton with an hour-glass

*Bistre, pen and wash heightened with white on yellow prepared paper* 7 in. by  $12\frac{1}{4}$  in. (177 mm. by 310 mm.) 2

## GERMAN SCHOOL.

17th century.

- 1.6.0 457 Caricature Head of a Man *Reader*

*Pen and bistre*  $9\frac{3}{4}$  in. by  $7\frac{5}{8}$  in. (250 mm. by 193 mm.)

Lot and his Daughters

*Pen and bistre on vellum*

6 in. by 8 in. (153 mm. by 200 mm.)

Christ in the Garden of Gethsemane

*Pen and ink washed with bistre and heightened with white on green prepared paper*

$10\frac{3}{4}$  in. by 14 in. (260 mm. by 355 mm.) 3

## GERMAN SCHOOL.

18th century.

- 18/- 458 Mask of a Man, wearing a full-bottomed wig *Meatyard*

*Red chalk*

7 in. by  $5\frac{1}{4}$  in. (175 mm. by 135 mm.)

Half-length Portrait of a Violinist holding a sheet of music

*Red chalk, on blue paper*

16 in. by  $13\frac{1}{4}$  in. (405 mm. by 335 mm.) 2





## JAKOB DE GHEYN (THE ELDER).

1565-1616.

- 459 Landscape, with a farmhouse, a man milking in the foreground

With an impression of the print

*Bistre, pen and wash touched with grey*6  $\frac{3}{8}$  in. by 10  $\frac{1}{4}$  in. (161 mm. by 260 mm.)

5.4.0

- A Man and two Women playing at dice

*Pen and bistre* 8  $\frac{3}{8}$  in. by 10  $\frac{1}{4}$  in. (210 mm. by 260 mm.) 3

## HENDRIK GOLTZIUS.

1558-1616.

- 460 Head of an Old Woman

*Black chalk heightened with white on greenish paper*11  $\frac{7}{8}$  in. by 8  $\frac{7}{8}$  in. (225 mm. by 303 mm.)

## JAN VAN GOYEN.

1596-1656.

- 461 View of a Village

*Black chalk and water-colours*4  $\frac{1}{2}$  in. by 9  $\frac{1}{8}$  in. (114 mm. by 231 mm.)

5.5.0

## JAN VAN GOYEN.

1596-1656.

- 462 Landscape with figures, a town in the distance

*Black chalk washed with grey*5  $\frac{1}{4}$  in. by 8  $\frac{3}{8}$  in. (133 mm. by 213 mm.) 30.0.0

Signed and dated 1652

[See ILLUSTRATION].

## DANIEL GRAN.

1694-1757.

- 463 The Assumption of the Virgin, surrounded by saints and angels; design for a ceiling

*Pen and bistre washed with grey*

9 $\frac{5}{8}$  in. by 11 $\frac{1}{4}$  in. (245 mm. by 285 mm.)

\* \* From the Kraemer, Salzburg and Goldschmidt, Frankfort, collections.

*Plam.*

## JAKOB PHILIPP HACKERT.

1737-1807.

- Classical Landscape, with satyrs and nymphs dancing

*Sepia, pen and wash*

8 $\frac{1}{4}$  in. by 10 $\frac{3}{8}$  in. (210 mm. by 262 mm.)

\* \* From the collection of Jules Dupan.

Signed and dated 1756

2

## JAN HACKAERT.

1629-1699.

- 464 Landscape with rocks

*Bistre, pen and wash* 8 in. by 6 $\frac{7}{8}$  in. (203 mm. by 175 mm.)

*Parsons*

## MARTIN VAN HEEMSKERK.

1498-1574.

- 465 Landscape with the subject of Samson and the Philistines; design for a stained glass panel

*Pen and bistre, washed with grey*

circle, 9 $\frac{5}{8}$  in. (245 mm.) diam.

*Handel*

## JOSEF HEINZ.

1564-1609.

- 466 Mars and Venus; sketch for a stained glass panel

*Bistre, pen and wash*

circle, 7 $\frac{1}{4}$  in. (183 mm.) diam.

*Randall*

Signed and dated 1597

*144-*







## SAMUEL VAN HOOGSTRAATEN.

1626-1678.

- 467 A Preacher or Itinerant Trader addressing a group of people

*Pen and bistre*  $6\frac{3}{8}$  in. by 7 in. (160 mm. by 190 mm.)

[See ILLUSTRATION.]

7.5.0

## CONSTANTINE HUYGHENS.

1628-1697.

- 468 An extensive Landscape of fields and hedgerows

*Bistre, pen and wash*

$11\frac{7}{8}$  in. by 19 in. (303 mm. by 484 mm.)

## JAN VAN HUYSUM.

1682-1749.

- 469 *Recto*: A Bouquet of Flowers

*Verso*: A similar sketch, but in black chalk

*Brush and ink*  $7\frac{3}{4}$  in. by  $6\frac{1}{4}$  in. (195 mm. by 158 mm.)

## JAN VAN HUYSUM.

1678-1749.

- 470 *Recto*: Bouquet of roses and other flowers in a vase

*Verso*: Sketch of Fruit

*Black chalk, washed with ink*

$15\frac{3}{4}$  in. by  $12\frac{1}{4}$  in. (403 mm. by 312 mm.)

2.2.0

## ITALO-FLEMISH SCHOOL.

late 16th century.

- 471 Diana and Callisto

*Brush and ink, on pink prepared paper*

8 in. by  $11\frac{1}{2}$  in. (203 mm. by 290 mm.)

## KAREL DU JARDIN.

1622-1678.

- 472 A Laden Ass; possibly a study for the picture in the Royal Collection, Buckingham Palace

*Red chalk* 7  $\frac{1}{8}$  in. by 10  $\frac{5}{8}$  in. (180 mm. by 270 mm.)

Reader

## JAKOB JORDAENS.

1593-1678.

- 473 Head of a Satyr

*Black and red chalk*

11 in. by 8  $\frac{1}{2}$  in. (285 mm. by 215 mm.); oval

Daniel

## ANTON KERN.

1710-1747.

- 474 The Martyrdom of St. Sebastian

*Pen and bistre washed with grey*

10  $\frac{5}{8}$  in. by 7  $\frac{5}{8}$  in. (270 mm. by 193 mm.)

Reader

## LUKAS KILIAN.

1579-1637.

Venus, Cupid and a Satyr

*Pen and bistre, washed with grey and heightened with white*

10  $\frac{3}{8}$  in. by 7  $\frac{1}{2}$  in. (264 mm. by 189 mm.) 2

Signed and dated 1601

## CHRISTOPH HEINRICH KNIEP.

1748-1825.

- 475 Classical Landscapes with figures. A pair

*Sepia* 15  $\frac{1}{4}$  in. by 19 in. (390 mm. by 485 mm.) 2

Signed and dated 1823 and 1824

Howard

2.2.0

## JOHANN CHRISTIAN KIENGL.

1751-1824.

476 *Recto*: Landscape with figures*Reader* *Verso*: Studies*Black chalk washed with bistre*7  $\frac{3}{8}$  in. by 9  $\frac{1}{2}$  in. (185 mm. by 245 mm.)

Signed

## JAN KOBELL.

1800-1838.

Woman and cattle at a pond

*Black chalk and ink, heightened with white on grey paper*14  $\frac{1}{2}$  in. by 20  $\frac{3}{4}$  in. (370 mm. by 528 mm.) 2

## GEORG MELCHIOR KRAUS.

1737-1806.

477 Head of a Young Man

*Heitzgard* *Black and white chalk on bluish-grey paper*17 in. by 10  $\frac{3}{4}$  in. (432 mm. by 270 mm.)

\* \* From the Philippi, Hamburg, and Beitscher, Berlin, collections.

## JAN LE DUC.

1629-1676.

478 A seated Man with a monkey on his shoulder

*Reader* *Pen and bistre* 9  $\frac{3}{4}$  in. by 6 in. (245 mm. by 155 mm.)

\* \* From the Grahl collection.

## JAN LIEVENS.

1607—c. 1672.

479 Gateway of a ruined castle with farm buildings attached

*Parsons* *Pen and bistre* 6  $\frac{7}{8}$  in. by 10  $\frac{3}{4}$  in. (174 mm. by 273 mm.) 2.6.0

## JAN LIEVENS.

1607-1663.

- 480 A thatched hut in a wood

*Pen and bistre*  $9\frac{1}{2}$  in. by 13 in. (241 mm. by 328 mm.)

\* \* \* From the Grahl collection, Dresden.

[See ILLUSTRATION].

## JAN LYS.

1570-1629.

- 481 A party of soldiers and girls at table

*Bistre, pen and wash*  
 $6\frac{1}{4}$  in. by  $8\frac{1}{2}$  in. (157 mm. by 215 mm.)

## SCHOOL OF NICOLAUS MANUEL.—DEUTSCH.

1484-1530.

- 482 The Massacre of the Innocents; design, filling one quarter of a large circle, surrounded by a wreath; probably for a stained glass panel

*Pen and ink washed with grey*  
 $12\frac{3}{8}$  in. by  $15\frac{1}{8}$  in. (317 mm. by 385 mm.)

Signed with device, and dated 1557

[See ILLUSTRATION].

## ADAM FRANS VAN DER MEULEN.

1632-1690.

- 483 Studies of a horseman in breast-plate and helmet

*Black and white chalk on buff paper*  
 $11\frac{1}{4}$  in. by  $15\frac{1}{2}$  in. (285 mm. by 390 mm.)

## JAN MIEL.

1599-1664.

- 484 The Birth of the Virgin

*Pen and bistre washed with grey*  
 $14\frac{1}{2}$  in. by  $9\frac{7}{8}$  in. (368 mm. by 250 mm.)

















## FRANS MIERIS.

1635-1681.

485 Two Women

Lanson

*Black chalk on blue paper* $6\frac{7}{8}$  in. by  $6\frac{3}{4}$  in. (175 mm. by 105 mm.)

1. 18. 0

## ANTON MOELLER.

1560-1620.

486 Allegorical Illustration of the Eighth Commandment

James

*Brush and ink, heightened with white on slate-grey paper* $14\frac{1}{2}$  in. by  $13\frac{1}{4}$  in. (370 mm. by 340 mm.)

1. 5. 0

## PIETER DE MOLYN.

1600-1661.

487 Cottages and palings, with a fallen tree

Poluaghi

*Black chalk* $5\frac{7}{8}$  in. by  $7\frac{7}{8}$  in. (150 mm. by 200 mm.)

Signed

\* \* \* From the Utterson collection.

10. 0. 0

[See ILLUSTRATION.]

## JOSSE DE MOMPER.

1564-1635.

488 Landscape, with rocks on the right

Montaigne

*Bistre, pen and wash* $9\frac{1}{4}$  in. by  $13\frac{1}{8}$  in. (235 mm. by 335 mm.)

9.

## ISAAC DE MOUCHERON.

1670-1744.

489 A Magnificent Garden with buildings

de

*Bistre, pen and wash, touched with grey* $7$  in. by  $11\frac{1}{4}$  in. (175 mm. by 290 mm.)

3. 15. 0

Signed

\* \* \* From the Campe collection.

## ISAAC DE MOUCHERON.

1670-1744.

- 490 View in the Garden at Heemstede; colonnade and fountain in the centre; design for an engraving

*Bistre, pen and wash*

$7\frac{3}{4}$  in. by  $11\frac{1}{2}$  in. (197 mm. by 295 mm.)

\* \* From the Rolas de Rosey collection, Dresden.

*Parson*

## SCHOOL OF NETHERLANDS.

c. 1520.

- 491 The Crucifixion

*Bistre, pen and brush*

$10\frac{1}{4}$  in. by  $7\frac{3}{4}$  in. (260 mm. by 195 mm.)

\* \* From Lord Aylesford's collection.

*Reader*

c. 1600.

Interior of a Kitchen, with figures killing a pig, etc.

*Bistre, pen and wash, on brown prepared paper*

$10\frac{1}{4}$  in. by 16 in. (260 mm. by 404 mm.) 2

## SCHOOL OF THE NETHERLANDS.

15th century.

- 492 *Recto*: Studies of Figures

*Verso*: Studies of Hands, Drapery, etc.

*Ink, pen and wash*  $7\frac{3}{4}$  in. by  $4\frac{3}{8}$  in. (195 mm. by 111 mm.)

\* \* From the Grahl collection, Dresden.

[See ILLUSTRATION.]

*Parson*

## ADRIAEN VAN OSTADE.

1610-1685.

- 493 Half-length Figure of a Peasant

*Black chalk on blue paper*

$4\frac{1}{4}$  in. by  $4\frac{1}{4}$  in. (110 mm. by 110 mm.)

*Richardson*





## ADRIAEN VAN OSTADE.

1610-1685.

## 494 A Peasant with his back turned

*Litzigwald* Bistre, pen and wash  $2\frac{1}{4}$  in. by  $1\frac{1}{4}$  in. (57 mm. by 32 mm.) 1.5.0

## An Old Woman Drying a Baby

Bistre, pen and wash  $2\frac{3}{8}$  in. by  $1\frac{3}{4}$  in. (61 mm. by 45 mm.) 2

## ADRIAEN VAN OSTADE.

1610-1685.

## 495 View of the Back of a House

*Heckel* Black chalk, washed with green on brownish paper $3\frac{1}{8}$  in. by  $5\frac{3}{4}$  in. (131 mm. by 147 mm.) 3.10.0

## CORNELIS PLOOS VAN AMSTEL.

1726-1798.

## 496 Le Chiffre d'Amour, and Pan and Syrinx, a pair

*Neatgand* Water-colours  $10\frac{3}{8}$  in. by  $7\frac{1}{8}$  in. (265 mm. by 185 mm.) 2

\* \* \* From the Rolas de Rosey collection, Dresden. 1.19.0

## PAUL POTTER.

1625-1654.

## 497 Six Sketches of Pigs

*Heckel* Black lead heightened with white on blue paper $5\frac{3}{4}$  in. by  $7\frac{1}{2}$  in. (148 mm. by 190 mm.)

## A Dead Horse

Red chalk  $8\frac{1}{4}$  in. by  $15\frac{3}{4}$  in. (207 mm. by 400 mm.) 2 18/-

\* \* \* From the Grahl collection, Leipzig.



## JOHANN JUSTUS PREISSLER.

1698-1771.

- 10/- 498 Diana and Nymphs Bathing

*Black and white chalk on buff paper*

9 $\frac{1}{2}$  in. by 11 in. (240 mm. by 280 mm.)

*Redden*

## DANIEL PREISSLER.

1627-1665.

- Studies of Women making Music

*Black and white chalk on buff paper*

17 $\frac{1}{2}$  in. by 11 $\frac{3}{4}$  in. (445 mm. by 300 mm.) 2

## ADAM PYNACKER.

1622-1673.

- 1.4.0 499 A Wooded Landscape

*Bistre, pen and wash*

15 $\frac{3}{4}$  in. by 10 $\frac{5}{8}$  in. (403 mm. by 295 mm.)

*Mealyard*

\* \* \* From the Mayor collection.

## PIETER JANSZ QUAST.

1606—c. 1647.

- 1.10.0 500 Standing Figure of a Peasant

*Red chalk*

7 $\frac{1}{4}$  in. by 4 in. (185 mm. by 103 mm.)

*Richeson*

## SEBASTIAN KARL CHRISTIAN REINHARDT.

c. 1740-1817.

- 1.8.0 501 View of a Village with a procession

*Bistre, pen and wash touched with grey*

6 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in. (160 mm. by 260 mm.)

*Haric*

Signed

## SCHOOL OF REMBRANDT.

1606-1669.

- 502 Two Women talking together in the doorway of a house ; a street and canal in the distance

*Brown chalk touched with grey*

$7\frac{1}{8}$  in. by  $10\frac{1}{8}$  in. (180 mm. by 258 mm.)

2.4.0

\* \* \* From the W. Koller and Artaria collections, Vienna.

## N. RITTER.

- 503 Shepherd playing on a pipe

*Black chalk*

$12\frac{5}{8}$  in. by  $9\frac{1}{2}$  in. (320 mm. by 240 mm.)

Signed

1.10.0

## JOSEF ROOS.

1726-1830.

*Recto* : Landscape with pastoral figures

*Verso* : Sketch of a Landscape

*Black chalk and bistre, pen and wash*

$12\frac{1}{4}$  in. by  $19\frac{1}{4}$  in. (319 mm. by 488 mm.) 2

Signed and dated 1765

## JOHANN FRANZ MICHAEL ROTTMAYR.

c. 1660-1730.

- 504 Designs for decorative panels : Mercury, and an Allegorical Figure. A pair

*Water-colours*  $6\frac{3}{8}$  in. by  $5\frac{3}{4}$  in. (160 mm. by 147 mm.) 2

Signed and dated 1716

## PETER PAUL RUBENS.

1577-1640.

- 505 Head of a Pilgrim

*Black chalk on brown paper*

$11\frac{1}{2}$  in. by 10 in. (293 mm. by 254 mm.)

1 2

2.0.0

## PETER PAUL RUBENS.

1577-1640.

1. 8. 0 506 A Satyr holding pan-pipes reposing under a vine

*Red chalk heightened with body colours*

12 $\frac{1}{4}$  in. by 19 $\frac{1}{2}$  in. (310 mm. by 495 mm.)

Richardson

## SCHOOL OF RUBENS.

1577-1640.

The Holy Family

*Ink heightened with white on prepared brown paper*

11 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in. (285 mm. by 215 mm.) 2

## GEORG PHILLIP RUGENDAS.

1666-1742.

1. 6. 0 507 A Skirmish of Turks and Christians

*Bistre, pen and wash heightened with white on brown paper*

6 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in. (170 mm. by 247 mm.)

Signed and dated April 11, 1696.

\* \* \* From the Boerner collection.

do

## JAKOB VAN RUYSDAEL.

D. 1677.

1. 5. 1 508 Landscape with trees

*Brush drawing in grey*

7 $\frac{5}{8}$  in. by 10 $\frac{3}{4}$  in. (195 mm. by 277 mm.)

Mantegna

## JAKOB VAN RUYSDAEL.

c. 1630-1682.

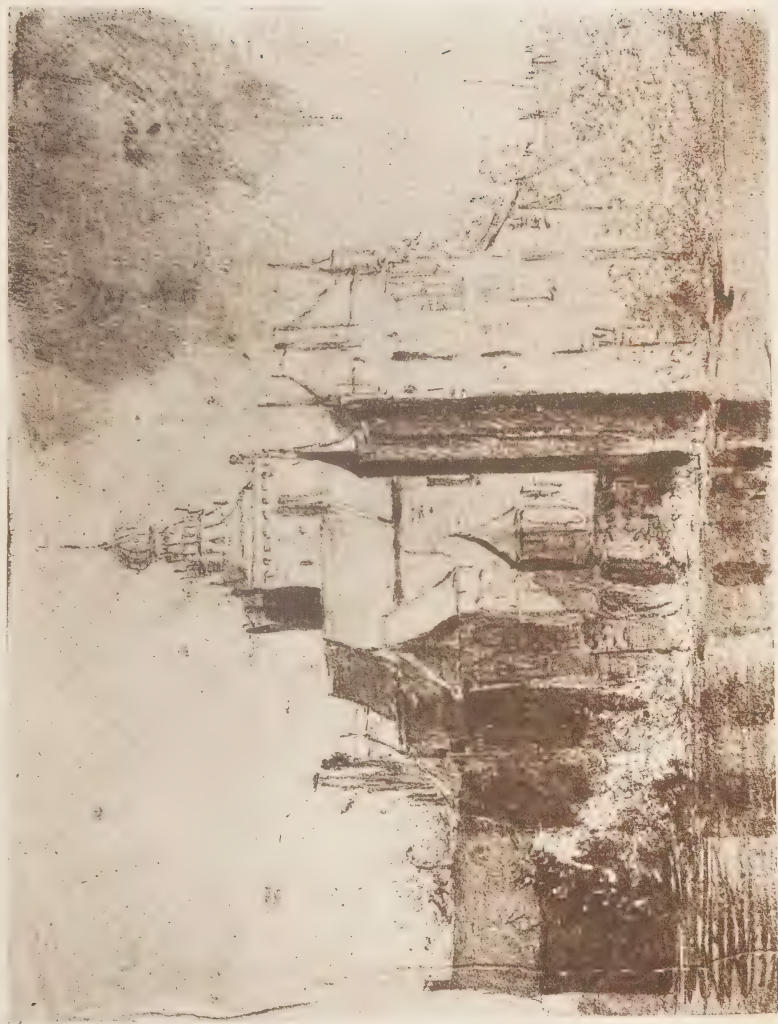
2. 5. 1 509 A Castle in a Moat

*Black chalk washed with sepia*

5 $\frac{1}{2}$  in. by 7 $\frac{1}{4}$  in. (135 mm. by 180 mm.)

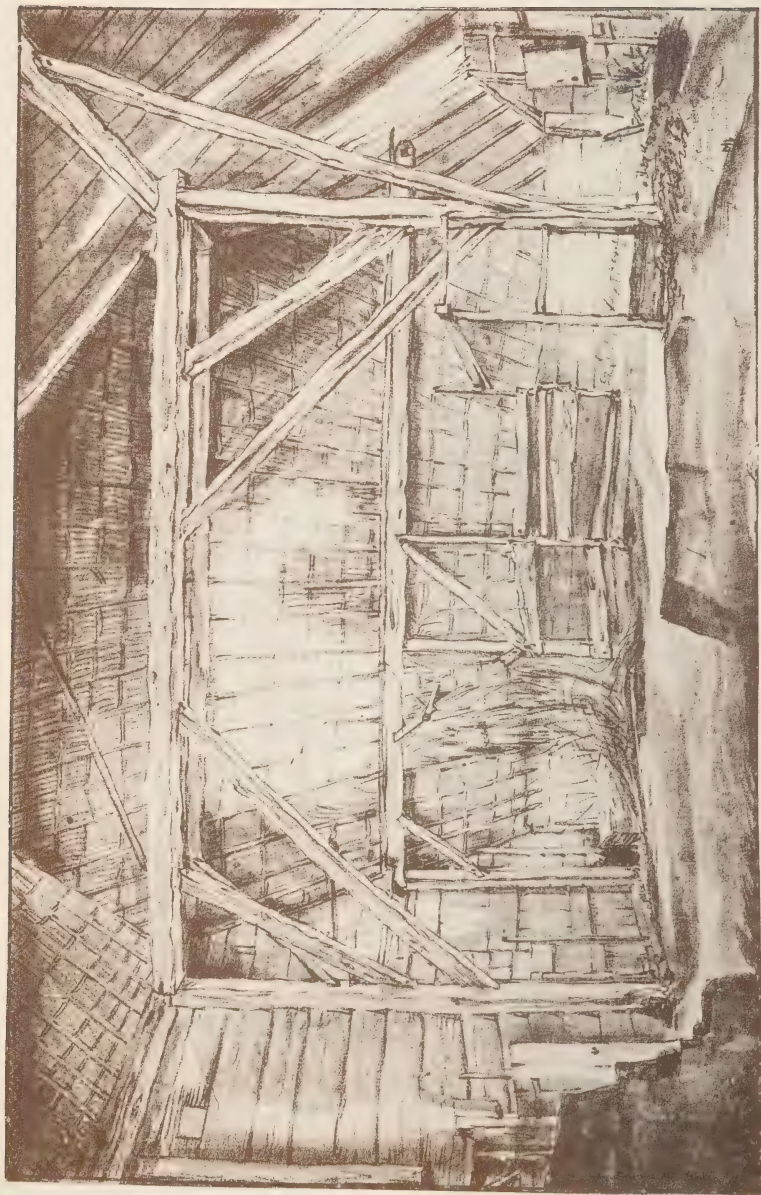
Lago

[See ILLUSTRATION].











## CORNELIS SAFTLEVEN.

1606-1681.

510 Interior of a Stable

*Parsons**Indian ink, pen and wash* $7\frac{5}{8}$  in. by  $12\frac{3}{8}$  in. (195 mm. by 310 mm.)

Signed

[See ILLUSTRATION].

## HERMAN SAFTLEVEN.

1609-1685.

511 Mountainous Landscape, with a lake and buildings

*Neatgard**Black chalk and wash* $7\frac{1}{2}$  in. by  $9\frac{3}{4}$  in. (190 mm. by 245 mm.)

## HERMAN SAFTLEVEN.

1609-1685.

512 A Landing-place with a town in the distance

*Parsons**Black chalk washed with sepia* $4\frac{5}{8}$  in. by  $7\frac{1}{8}$  in. (180 mm. by 115 mm.)

\* \* \* From the Grahl collection, Leipzig.

## MARTIN SCHONGAUER (ATTRIBUTED TO).

c. 1420-1488.

513 An Angel writing

*Reader**Pen and ink and water-colours heightened with white on greenish paper* $9\frac{3}{4}$  in. by 6 in. (245 mm. by 155 mm.)

\* \* \* From the De Clementi collection, Florence.

## CHRISTOPH SCHWARZ.

1550-1597.

Christ taking leave of His Mother

*Pen and ink and water-colours* $7\frac{1}{2}$  in. by 7 in. (191 mm. by 178 mm.) 2



## FRANS SNYDERS.

1579-1637.

- 514 Head of a Wolf

*Black and red chalk washed with bistre*

10½ in. by 14½ in. (265 mm. by 373 mm.)

Reader

## BARTHOLOMAEUS SPRANGHER.

1546—c. 1611.

- 515 Judith with the Head of Holofernes

*Ink wash and water-colours*

9 in. by 7⅜ in. (225 mm. by 190 mm.)

Nude Figure of a Youth

*Bistre, pen and wash* 6½ in. by 4 in. (163 mm. by 100 mm.) 2

## ABRAHAM STORCK.

1630-1710.

- 516 Seascape with shipping

*Ink, pen and wash on vellum*

10⅞ in. by 16¾ in. (425 mm. by 275 mm.)

Signed

\* \* From the Grahl collection, Leipzig.

## ABRAHAM STORCK.

1630-1710.

- 517 Landscape Composition, an antique seaport

*Bistre, pen and wash* 6½ in. by 8¼ in. (168 mm. by 210 mm.)

Signed and dated 1676

## LAMBERT VAN DER STRAETEN.

1631-1712.

- 518 Landscape with a gateway and a man driving asses; and

Landscape with figures. A pair

*Water-colours* 5⅜ in. by 7¼ in. (137 mm. by 185 mm.) 2

\* \* From the Rolas de Rosey collection, Dresden.

## JAKOB VAN STRY.

1756-1815.

- 519 Landscape with a river, cattle and figures

*Water-colours* 8 $\frac{3}{4}$  in. by 12 $\frac{3}{4}$  in. (222 mm. by 326 mm.)

Signed

## HERMAN SWANEVELDT.

1620-1659.

- 520 Classical Landscape with river and buildings

*Bistre, pen and wash* 12 $\frac{1}{2}$  in. by 20 $\frac{3}{8}$  in. (316 mm. by 517 mm.)

\* \* From the Grahl collection.

## GERARD TERBORCH.

1617-1681.

- 521 Studies of Two Men in contemporary costume

*Black and white chalk on blue paper*6 $\frac{1}{2}$  in. by 8 in. (165 mm. by 202 mm.) P. 10.0

## THEODOR VAN THULDEN.

1607-1676.

- 522 Perseus mounted on Pegasus killing the monster

*Black and white chalk washed with bistre on buff paper*14 $\frac{5}{8}$  in. by 11 $\frac{1}{4}$  in. (370 mm. by 280 mm.) 1.5.0

## JAKOB TOORENVLIEDT.

1635-6—1719.

- 523 Peasants carousing

*Red chalk and pen and ink*10 $\frac{1}{2}$  in. by 15 $\frac{3}{4}$  in. (267 mm. by 400 mm.)

Signed

## PAUL TROGER.

1698-1777.

524 St. Francis praying before a crucifix

*Passion**Pen and bistre*8 $\frac{1}{8}$  in. by 12 in. (207 mm. by 304 mm.)

Signed

## CORNELIS TROOST.

1697-1750.

A Party in the open air

*Pen and bistre*8 $\frac{1}{2}$  in. by 6 $\frac{3}{4}$  in. (215 mm. by 170 mm.)

## WILLEM TROOST.

1684-1759.

Apollo and Daphne

*Body colours*5 $\frac{1}{2}$  in. by 4 in. (140 mm. by 100 mm.)

Signed

3

## LUKAS VAN UDEN.

1595-1672.

525 Landscape with a church in the middle distance

*Bistre, pen and wash touched with blue*6 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. (158 mm. by 235 mm.)

Study of a Tree

*Black and white chalk on greenish-blue prepared paper*11 $\frac{1}{4}$  in. by 7 $\frac{7}{8}$  in. (285 mm. by 200 mm.) 2

## JONAS UMBACH.

c. 1624-1700.

526 View on the Wertach, near Augsburg

*Black chalk on greenish paper*8 $\frac{1}{8}$  in. by 12 $\frac{3}{4}$  in. (205 mm. by 327 mm.)





## ADRIAEN VAN DE VELDE.

1635-6—1672.

- 527 Landscape with a cornfield and figures

Wessner

Ink and brush

7  $\frac{5}{8}$  in. by 12  $\frac{1}{4}$  in. (195 mm. by 310 mm.)

12/

## ADRIAEN VAN DE VELDE.

1635-6—1672.

- 528 Sketch of a Dog

Hestland

Red chalk

4 in. by 4 in. (10 mm. by 10 mm.)

2.5.0

- Ox lying down

Black chalk

3  $\frac{1}{2}$  in. by 4  $\frac{1}{2}$  in. (90 mm. by 115 mm.)

Signed

2

## TOBIAS VERHAECHT.

1566-1631.

- 529 Landscape with a wood on the left, a town in the distance to right

O. 212010

Pen and bistre washed with brown and blue

12 in. by 18 in. (305 mm. by 465 mm.)

6.10.0

## JAN VERMEER VAN HAARLEM.

1628-1691.

- 530 View of Westminster from London

Poland

Bistre, pen and wash

8  $\frac{1}{4}$  in. by 15  $\frac{1}{4}$  in. (210 mm. by 390 mm.)

50 1.0

\* \* \* From the Esdaile collection.

[See ILLUSTRATION].

## HENDRIK VERSCHURING.

1627-1690.

- 531 Garden, with ruins and Oriental figures'
- Read

*Brush and ink* 12 in. by  $16\frac{1}{4}$  in. (305 mm. by 413 mm.)

\* \* \* From the collection of Dr. Pietro Malenza, Verona.

## ROELOF VAN DE VRIES.

1631—c. 1668.

- 2.6.0 532 The Fowl-market at Venice

*Bistre, pen and wash*  
 $7\frac{3}{4}$  in. by  $12\frac{1}{8}$  in. (198 mm. by 305 mm.) Luso

## ANTHONIS WATERLOO.

1609-10—c. 1675.

- 2.14.0 533 View in a Wood

*Black chalk on blue paper*  
 $14\frac{3}{4}$  in. by  $10\frac{3}{8}$  in. (375 mm. by 263 mm.)

Wooded Landscape

*Brush and pen drawing in grey*  
13 in. by  $16\frac{3}{4}$  in. (330 mm. by 430 mm.) 2 do

\* \* \* From the Liphart collection.

## JAN BAPTISTA WEENIX.

1621-1664.

- 534 Ruins of an Ancient Temple
- Malenza

*Pen and bistre wash touched with grey*  
12 in. by 8 in. (305 mm. by 202 mm.)

\* \* \* From the Habich collection, Cassel.

## GABRIEL WEYER.

1580-1640.

## 535 Battle Scene

*Ink and white paint on greenish-blue prepared paper**7 $\frac{3}{4}$  in. by 12 in. (200 mm. by 305 mm.)*

## JAKOB DE WIT.

1695-1754.

## 536 Design for a Ceiling, emblematic of the Triumph of Commerce

*Pen and bistre washed with grey**6 in. by 11 $\frac{5}{8}$  in. (150 mm. by 295 mm.)*

Decorative Panel, with Apollo and Mercury

*Pen and water-colours**9 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in. (250 mm. by 170 mm.)*

Bacchanalian Children, in the style of a bas-relief

*Bistre, pen and wash, heightened with white, on golden brown paper*    *8 $\frac{1}{2}$  in. by 6 $\frac{3}{4}$  in. (215 mm. by 170 mm.)*    3

\* \* \* From the collection of L. Knaus, Berlin.

## JAN DE WIT.

1695-1754.

## 537 Putto blowing up the fire in a brazier

*Red and black chalk heightened with white on brownish paper**11 $\frac{1}{4}$  in. by 8 $\frac{1}{8}$  in. (287 mm. by 207 mm.)*

Signed

10/-



## THOMAS WYCK.

1616(?) - 1677.

## 538 Farmyard with figures

2. 4. 0

*Bistre, pen and wash touched with grey*10 $\frac{5}{8}$  in. by 16 $\frac{1}{4}$  in. (269 mm. by 411 mm.)

Paris

## An Italian Farmyard with figures

*Pen and bistre washed with grey*11 in. by 8 $\frac{1}{4}$  in. (280 mm. by 205 mm.) 2

Dated 1643

## JANUARIUS ZICK.

1732-1797.

## 539 The Descent from the Cross

3. 3. 0

*Pen and ink, washed with bistre and heightened with white  
on blue paper*8 $\frac{3}{8}$  in. by 5 $\frac{1}{4}$  in. (213 mm. by 133 mm.)

Cologne

Signed

## Moses striking the Rock

*Pen and ink touched with white on blue paper*10 $\frac{7}{8}$  in. by 8 $\frac{7}{8}$  in. (276 mm. by 226 mm.)

Signed

## Battle between Jupiter and the Titans

*Black chalk, pen and bistre, heightened with white on blue  
paper; squared for enlargement*10 $\frac{3}{8}$  in. by 8 in. (264 mm. by 204 mm.)

## The Triumph of Apollo; design for a ceiling

*Pen and ink heightened with white on yellow prepared paper*10 $\frac{1}{2}$  in. by 19 in. (266 mm. by 480) 4

## ENGLISH SCHOOL.

SIR JAMES THORNHILL.

1676-1734.

540 Tritons and Sirens

*Bistre, pen and wash* 4 in. by  $7\frac{1}{8}$  in. (100 mm. by 180 mm.)

SIR JOSHUA REYNOLDS (ATTRIBUTED TO).

1723-1792.

Group of Putti playing

*Black and white chalk on blue paper* $7\frac{3}{4}$  in. by  $11\frac{3}{4}$  in. (200 mm. by 300 mm.)

Head of a Lady in a large hat

*Bistre and brush* $6\frac{7}{8}$  in. by  $4\frac{7}{8}$  in. (175 mm. by 123 mm.) 3

## ENGLISH SCHOOL.

Early 18th century

541 Half-length of a Young Lady, seated

*Black and white chalk on grey paper*

11 in. by 9 in. (275 mm. by 225 mm.)

\* \* \* From the Grahl collection, Dresden.

Half-length of a Young Man, in an oval

*Black chalk*  $10\frac{1}{4}$  in. by  $8\frac{1}{4}$  in. (260 mm. by 210 mm.)

\* \* \* From the Grahl collection, Leipzig.

Half-length Portrait of a Man in a wig and a cloak

*Black and white chalk on blue paper* $11\frac{1}{8}$  in. by  $8\frac{3}{8}$  in. (283 mm. by 215 mm.) 3

## PATRICK NASMYTH.

1787-1831.

542 View near St. Albans

5.10.0

Black chalk

6½ in. by 12¼ in. (166 mm. by 315 mm.)

Signed

Meatman

## JOHN HOPPNER, R.A.

1758-1810.

Landscape

Black and white chalk

9½ in. by 11⅛ in. (240 mm. by 280 mm.)

And three other English Landscapes

5

## ENGLISH SCHOOL.

18th century.

543 Oblong folio Volumes, in whole russia, with the arms of Heneage Finch, fourth Earl of Aylesford (1751-1812), on sides. It contains 51 sketches in pen and bistre, water-colours and body colours of scenes in Italy, antique ruins, English landscape and rustic details, apparently by more than one hand 12½ in. by 18¾ in. (320 mm. by 475 mm.)

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7.5.0

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